

# Gloria

## 2. *El in terra pax hominibus*

[Edición: CpdI [Ricordi]]

Antonio Vivaldi  
(1678-1741)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the continuo basso line. The music is in common time, with a key signature of two sharps. The vocal parts enter at different times, with the Alto and Tenor starting together, followed by the Bass, and the Soprano joining later. The vocal parts sing the Latin text "Et in terra pax hominibus," which is repeated in the second half of the score. The continuo basso part provides harmonic support throughout. Various dynamic markings are present, including *p* (piano), *cresc.* (crescendo), and *8* (eighth-note pulse).

Soprano (S):

Alto (A): Et in

Tenor (T): *p* Et in ter - ra pax ho - mi - ni - bus

Bass (B): *p* Et in ter - ra pax ho - mi - ni - bus,

Continuo Basso:

14 Et in ter - ra pax ho - mi - ni - bus, *cresc.* et in

ter - ra pax ho - mi - ni - bus bo - nae, bo -

bo - nae, bo - nae *cresc.* vo -

et in ter - ra pax ho - mi - ni - bus,

20

ter-ra pax ho-mi-ni-bus      bo-nae,      bo - nae  
nae,      vo - lun - ta - tis.  
lun - ta - tis.

et in ter-ra pax ho-mi - ni-bus      bo - nae,

25

vo - lun - ta - tis,      pax ho - mi - ni - bus      *mf*  
Et in ter-ra pax ho - mi - ni - bus      *mf*  
Et in ter-ra pax ho - mi - ni - bus      *mf*  
bo - nae  
bo - nae      vo - lun - ta - tis,      *mf*  
bo - nae,      bo - nae vo - lun - ta - tis.      *p*  
bo - nae,      bo - nae vo - lun - ta - tis.      *p*  
bo - nae      Et in ter - ra      *p*  
bo - nae      Et in ter - ra      *p*  
El in terra pax hominibus, 2

35

bo - nae vo - lun - ta -  
pax ho - mi - ni - bus      bo - nae vo - lun - ta -  
pax ho - mi - ni - bus      bo - nae vo - lun - ta -  
Pax ho - mi - ni - bus      bo - nae vo -      lun - ta -

40

tis.      Et in ter - ra pax ho - mi - ni - bus,  
tis, et in ter -      ra pax ho - mi - ni - bus,  
tis      bo - nae,  
tis      et in ter - ra pax ho -

45

et in ter - ra pax      et in  
Et in ter - ra pax ho - mi - ni - bus  
bo - nae      cresc.      vo - lun - ta - tis,  
mi - ni - bus      bo - nae, bo - nae      vo -

50

ter-  
ra  
pax  
ho-  
mi-  
ni-  
bus,  
pax  
ho-  
mi-  
ni-  
bus  
bo-  
nae  
vo-  
lun-  
ta-  
tis.  
Et in  
ter-  
ra  
bo-  
nae  
vo-  
lun-  
ta-  
-

lun-  
-  
ta-  
tis,  
bo-  
nae  
vo-  
lun-  
-

54

lun-  
-  
ta-  
tis. Et in  
ter-  
-  
ra  
pax  
ho-  
mi-  
ni-  
bus  
pax, et in  
ter-  
-  
ra  
pax  
ho-  
mi-  
ni-  
bus  
-  
-  
ta-  
tis,  
ta-  
-  
tis.  
Et in  
ter-  
-  
ra  
pax

60

bo-  
nae  
vo-  
lun-  
ta  
bo-  
nae  
vo-  
lun-  
ta  
bo-  
nae  
vo-  
lun-  
ta -  
bo-  
nae  
vo-  
lun-  
ta

68

tis. Et in ter - ra  
tis. Et in ter - ra  
tis. Et in ter - ra pax ho - mi - ni - bus, et in  
tis. Et in ter - ra pax ho - mi - ni - bus, et in

75

pax ho - mi - ni - bus bo - nae vo - lun -  
pax ho - mi - ni - bus bo - nae vo - lun - ta  
ter - ra pax ho - mi - ni - bus bo - nae vo -  
ter - ra pax ho - mi - ni - bus bo - nae

82

ta tis.  
ta tis.  
- lun - ta tis.  
vo - lun - ta tis.

*El in terra pax hominibus, 5*