

# Ecce quomodo moritur justus

Jacob Handl (Gallus)  
(1550-1591)

(*Prima pars*)      ♩ = 80

The musical score for "Ecce quomodo moritur justus" by Jacob Handl (Gallus) is presented in two parts: *Prima pars* (measures 1-30) and *Secunda pars* (measure 31).

**Prima pars (Measures 1-30):**

- Measure 1:** T. Ec - ce quo- mo-do mo - ri-tur iu -
- Measure 6:** stus et ne - mo per - ci-pit cor - de, et ne - mo per -
- Measure 11:** ci-pit cor - de. Vi - ri iu - sti tol - lun - tur et
- Measure 16:** ne - mo con - si - de - rat a fa - ci-e i - ni - qui - ta -
- Measure 21:** tis sub - la - tus est iu - stus et e - rit in pa - ce
- Measure 26:** me - mo - ri - a e - ius, et e - rit in pa - ce me - mo - ri - a
- Measure 31:** e - ius, In pa - ce fac - tus est lo - cus e - ius

**Secunda pars (Measure 31):**

(*Secunda pars*)

36

Musical score for measure 36. Treble clef, two flats. The vocal line consists of eighth and sixteenth notes. A red line above the notes spans from the first note to the last. The lyrics are: et in Si - on ha - bi - ta - ti - o e - ius, et

41

Musical score for measure 41. Treble clef, two flats. The vocal line consists of eighth and sixteenth notes. Red lines above the notes indicate melodic movement. The lyrics are: in Si - on ha - bi - ta - ti - o e - ius. et e - rit

46

Musical score for measure 46. Treble clef, two flats. The vocal line consists of eighth and sixteenth notes. Red lines above the notes indicate melodic movement. The lyrics are: in pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce

51

Musical score for measure 51. Treble clef, two flats. The vocal line consists of eighth and sixteenth notes. Red lines above the notes indicate melodic movement. The lyrics are: me - mo - ri - a e - ius.