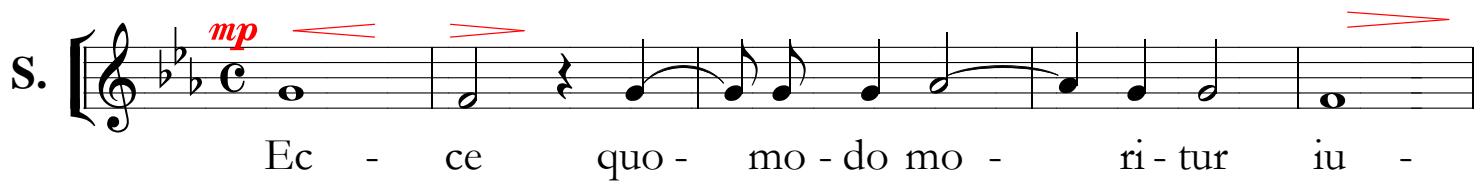
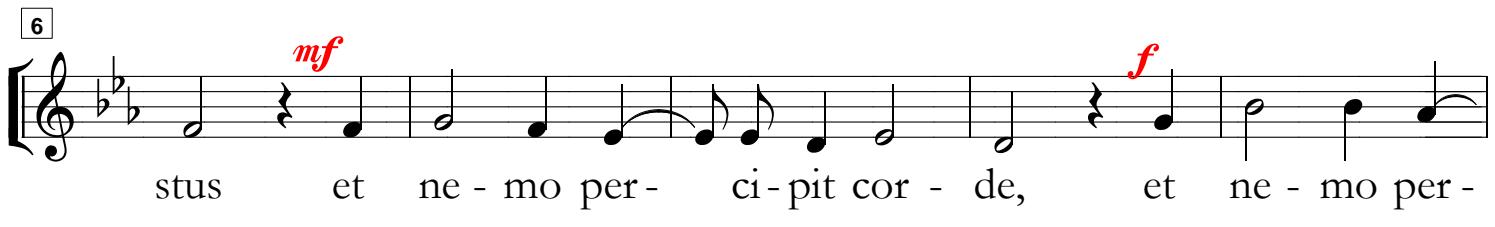


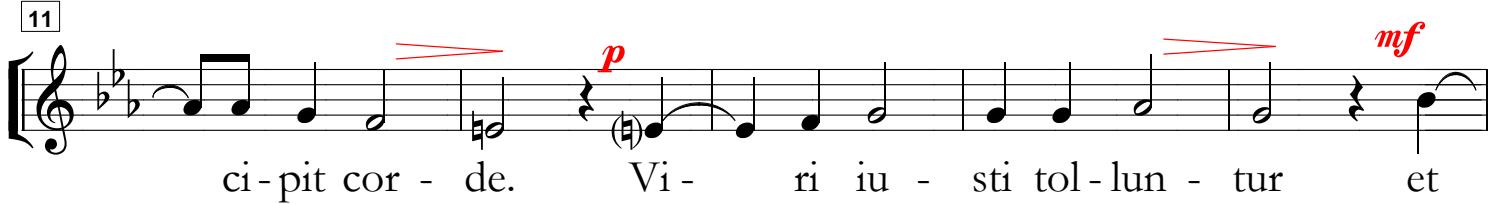
# Ecce quomodo moritur justus

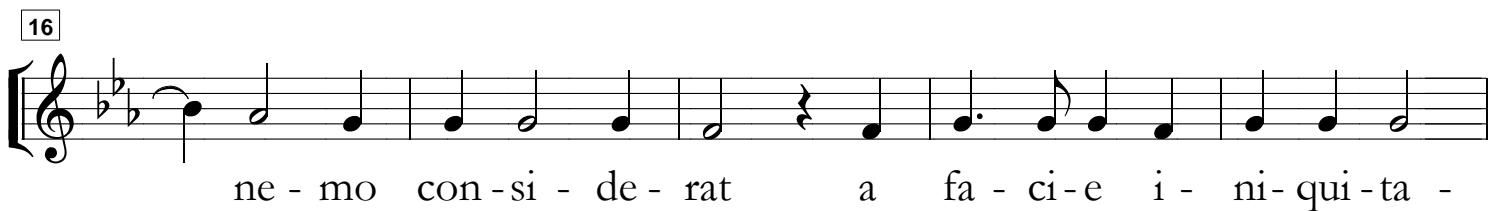
Jacob Handl (Gallus)  
(1550-1591)

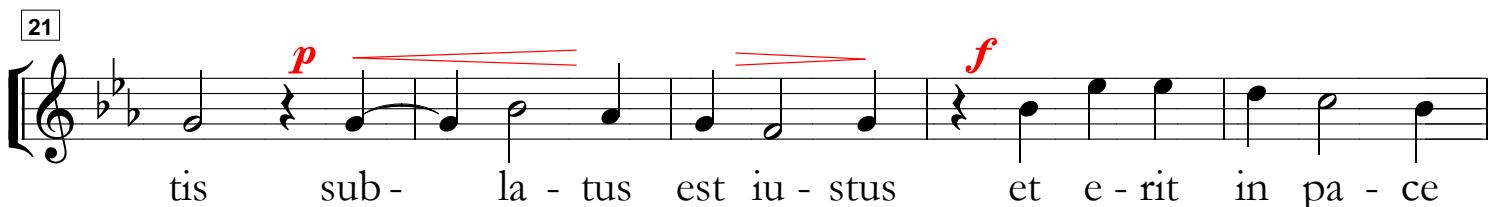
$\text{♩} = 80$  (*Prima pars*)

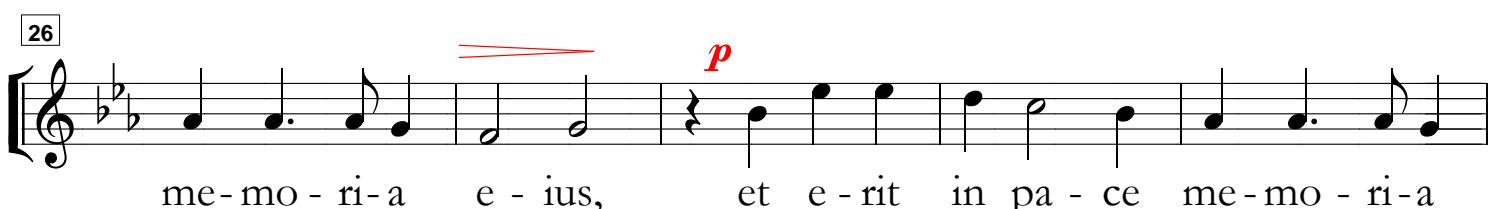
S. 

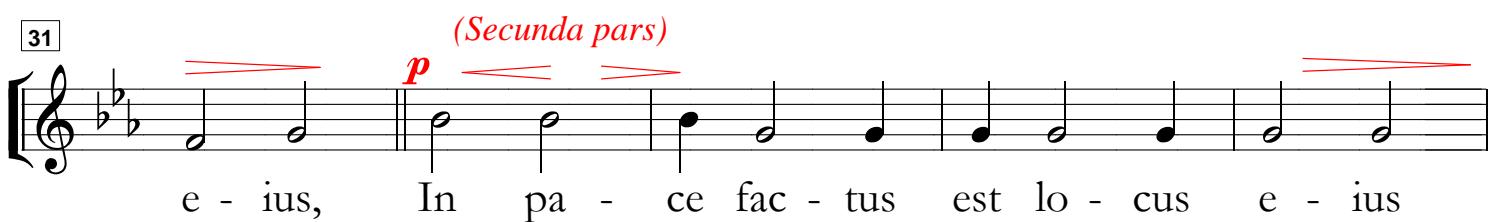
6 

11 

16 

21 

26 

31   
*(Secunda pars)*

36

mf

et in Si - on ha - bi - ta - ti - o e - ius, et

This musical score shows a single melodic line in G clef, B-flat key signature, and common time. The vocal line consists of eighth and sixteenth notes. A dynamic marking 'mf' is placed above the first note. Red markings include a horizontal line above the notes 'ha - bi - ta - ti - o' and a fermata over the note 'e - ius'.

41

in Si - on ha - bi - ta - ti - o e - ius. et e - rit

This musical score continues the melodic line. Red markings include a horizontal line above the notes 'ha - bi - ta - ti - o' and a dynamic marking 'p' above the note 'e - rit'.

46

in pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce

This musical score continues the melodic line. Red markings include a horizontal line above the notes 'me - mo - ri - a' and a dynamic marking 'pp' above the note 'e - rit'.

51

me - mo - ri - a e - ius.

This musical score concludes the melodic line. Red markings include a horizontal line above the notes 'me - mo - ri - a' and a fermata over the note 'e - ius'.