

# Ecce quomodo moritur justus

Jacob Handl (Gallus)  
(1550-1591)

$\text{♩} = 80$       (*Prima pars*)

A.   
Ec - ce quo - mo - do mo - ri - tur iu -  
stus et ne - mo per - ci - pit cor - de, et ne - mo per -  
ci - pit cor - de. Vi - ri iu - sti tol - lun - tur et  
ne - mo con - si - de - rat a fa - ci - e i - ni - qui - ta -  
tis sub - la - tus est iu - stus et e - rit in pa - ce  
me - mo - ri - a e - ius, et e - rit in pa - ce me - mo - ri - a  
e - ius, In pa - ce fac - tus est lo - cus e - ius

36

Musical score page 36. Treble clef, two flats. The lyrics are: et in Si - on ha - bi - ta - ti - o e - ius, et. A red line above the notes for 'Si' and 'on' indicates a melodic line. A red dynamic 'f' is placed above the note for 'ius'.

41

Musical score page 41. Treble clef, two flats. The lyrics are: in Si - on ha - bi - ta - ti - o e - ius. et e - rit. A red line above the notes for 'Si' and 'on' indicates a melodic line. A red dynamic 'p' is placed above the note for 'ius'.

46

Musical score page 46. Treble clef, two flats. The lyrics are: in pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce. A red line above the notes for 'pa' and 'ce' indicates a melodic line. A red dynamic 'pp' is placed above the note for 'ius'.

51

Musical score page 51. Treble clef, two flats. The lyrics are: me - mo - ri - a e - ius. A red line above the notes for 'mo' and 'ri' indicates a melodic line.