

Crucifixus

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A. Lotti (c. 1667-1740)

A tempo giusto

The musical score consists of eight staves, each representing a different vocal part:

- S 1**: Soprano 1, treble clef, C key signature.
- S 2**: Soprano 2, treble clef, C key signature.
- A 1**: Alto 1, treble clef, C key signature.
- A 2**: Alto 2, treble clef, C key signature.
- T 1**: Tenor 1, treble clef, C key signature.
- T 2**: Tenor 2, treble clef, C key signature.
- B 1**: Bass 1, bass clef, C key signature.
- B 2**: Bass 2, bass clef, C key signature.

The music is in common time. The vocal parts sing the text "Cru-ci-fi-xus, cruci-", with the lyrics appearing below the staff. The vocal parts enter at different times, creating a layered effect. The bass parts provide harmonic support with sustained notes and rhythmic patterns.

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Cru-ci- fi - xus,

Cru - ci- fi - xus,

Cru - ci - fi - xus, cru - ci - fi - xus,

fi - xus, cru - ci - fi - xus,

xus, cru - ci - fi - xus,

xus

cru - ci - fi - xus,

ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus,

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A musical score for a vocal work, likely a setting of the "Crucifixus" from a Mass. The score consists of five staves, each with a treble clef and two flats (B-flat and D-flat) indicating key signature. The time signature is common time (indicated by '8'). The vocal parts are: 1. Treble (Soprano/Alto), 2. Treble (Soprano/Alto), 3. Treble (Soprano/Alto), 4. Bass (Cello/Bassoon). The lyrics are written below the notes in black text. The music features eighth-note patterns and rests.

cru - ci - fi - xus
cru - ci - fi - xus e - ti - am pro no - bis,
cru - ci - fi - xus e - ti - am pro no - bis,
cru - ci - fi - xus
cru - ci - fi - xus e - ti - am pro no
cru - ci - fi - xus e - ti - am pro no - bis,
cru - ci - fi - xus
cru - ci - fi - xus e - ti - am pro no - bis, cru -

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A musical score for a six-part setting of the hymn "Eti am pro nobis". The score consists of six staves, each with a different vocal range and a unique melodic line. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with a key signature of two flats. The vocal parts are: Soprano 1 (C-clef), Soprano 2 (C-clef), Alto (C-clef), Tenor (F-clef), Bass (C-clef), and Basso (C-clef). The lyrics are as follows:

e - ti - am pro no - bis,
cru - ci - fi - xus:
-
cru - ci - fi - xus e - ti - am pro no - bis, pro
e -
e - ti - am pro
e - ti - am pro
-
bis, cru ei - fi - xus e - ti - am pro
cru - ci - fi - xus e - ti - am pro no
e - ti - am pro nobis, cru ei - fi - xus e - ti - am pro
ci - fi - xus, cru - ci - fi - xus e - ti - am pro

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e-ti-am pro no - - bis:

no - - bis:

no - - bis:

no - - bis: sub Pon - ti - o Pi -

no - - bis: sub Pon - ti - o Pi -

bis:

no - - bis: sub Pon - ti - o Pi -

no - - bis:

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sub Pon-ti-o Pi-la - to

pas -

sub Pon-ti-o Pi- la - to

la-to, sub Pon-ti-o Pi- la - to, sub

sub Pon-ti-o Pi- la - to, sub Pon-ti-o Pi-la-to,

la-to, sub Pon-ti-o Pi-la-to,

sub Pon-ti-o Pi- la - to, sub

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pas -

sus,

sub

pas - sus,

sub

Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, sub

sub Pon - ti - o Pi - la - to,

sub Pon - ti - o Pi - la - to pas -

Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to

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musical score for Crucifixus (A.Lotti), page 8, system 25. The score consists of six staves of music for voices and organ. The vocal parts sing "sus," "Pon-ti-o Pi-la-to," "sub Pon-ti-o Pi-la-to," and "sus, sub Pon-ti-o Pi-". The organ part provides harmonic support.

The vocal parts sing:

- sus,
- Pon - ti - o Pi - la - to
- sub Pon - ti - o Pi - la - to,
- sus, sub Pon - ti - o Pi -

The organ part provides harmonic support, often featuring sustained notes or simple chords.

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pas - sus, et se -

- sus, et se -

- sus, et se -

pas - sus, et se -

- sus, et se -

pas - sus, et se -

- sus, et se -

Pon - ti - o Pi - la - to pas - sus, et

la - to, sub Pon - ti - o Pi - la - to pas - sus, et se -

- sus, pas - sus, et se -

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pul - tus est, pas-sus, et se - pul -

pul - tus est, pas-sus, et se - pul -

pul - tus est, pas-sus, et se - pul -

se-pul-tus est, pas-sus, et se - pul -

pul - tus est, pas-sus, et se-pul - tus est, se - pul

se-pul - tusest, pas-sus, et se - pul -

pul - tus est, pas-sus, et se - pul -

pul - tus est, pas-sus, et se - pul -

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tus, et se - pul - tus est.

- tus, et se - pul - tus est.

tus, et se - pul - tus est.

tus, et se - pul - tus est.

tus, et se - pul - tus est.