

Crucifixus

[Edición revisada con la de Oxford U. P. de 1996]

A. Lotti (c. 1667-1740)

A tempo giusto

The musical score is for the 'Crucifixus' section of a Mass, composed by Antonio Lotti. It is written for eight voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'A tempo giusto'. The score shows the beginning of the piece, with the lyrics 'Cru-ci-fi-xus, cru-'.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Cru- ci -

Cru- ci - fi -

Cru- ci - fi -

Cru- ci - fi - xus, cru -

Cru- ci - fi - xus,

[illegible]

cru - ci - fi - xus

cru - ci - fi - xus e - ti - am pro no - bis,

cru - ci - fi - xus e - ti - am pro no - bis,

cru - ci - fi - xus

cru - ci - fi - xus e - ti - am pro no

cru - ci - fi - xus e - ti - am pro no - bis,

cru - ci - fi - xus

cru - ci - fi - xus e - ti - am pro no - bis, cru -

[illegible]

Score for "Crucifixus (A.Lotti), 5". The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "e-ti-am pro no - bis: no - bis: no - bis: sub Pon - ti - o Pi - no - bis: sub Pon - ti - o Pi - no - bis: no - bis: no - bis: sub Pon - ti - o Pi - no - bis: no - bis: no - bis: sub Pon - ti - o Pi -".

Soprano: e-ti-am pro no - bis:

Alto: no - bis:

Tenor: no - bis:

Bass: no - bis:

Soprano: no - bis: sub Pon - ti - o Pi -

Alto: no - bis: sub Pon - ti - o Pi -

Tenor: no - bis:

Bass: no - bis:

Soprano: no - bis:

Alto: no - bis:

Tenor: no - bis:

Bass: no - bis:

sub Pon-ti-o Pi-la - to

pas -

sub Pon-ti-o Pi- la - to

la-to, sub Pon-ti-o Pi- la - to

la-to, sub Pon-ti-o Pi- la - to, sub

sub Pon-ti-o Pi- la - to, sub Pon-ti-o Pi-la-to,

la-to, sub Pon-ti-o Pi-la-to,

sub Pon-ti-o Pi- la - to, sub

Crucifixus (A.Lotti), 6

pas -

sus, sub

pas - sus, sub

pas - sus,

Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, sub

sub Pon - ti - o Pi - la - to,

sub Pon - ti - o Pi - la - to pas -

Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to

- sus,

Pon - ti - o Pi - la - to pas - sus, pas

Pon - ti - o Pi - la - to pas

sub Pon - ti - o Pi - la - to

Pon - ti - o Pi - la - to pas

sub Pon - ti - o Pi - la - to, sub

- sus, sub Pon - ti - o Pi - pas

pas - sus, et se -

- sus, et se -

- sus, et se -

- pas - sus, et

- sus, et se -

Pon - ti - o Pi - la - to pas - sus, et

la - to, sub Pon - ti - o Pi - la - to pas - sus, et se -

- sus, pas - sus, et se -

- tus, et se - pul - tus est.

tus, et se - pul - tus est.

tus, et se - pul - tus est.

tus, et se - pul - tus est.

- tus, et se - pul - tus est.

tus, et se - pul - tus est.

tus, et se - pul - tus est.

tus, et se - pul - tus est.