

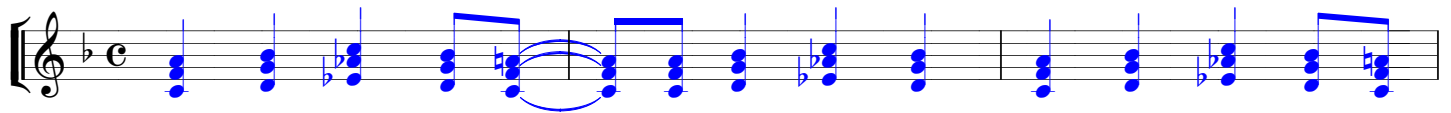
Climbin' up the mountain

[Edición: Alfred Publishing Corporation]

Tradicional negro espiritual
Arreglo y piano: Patsy Ford Simms

With energy

♩ = 126



(Piano)

4

f
I'm clim - bin' up the moun - tain chil - dren, got - ta
(Piano) *Aim claim - in ap dä maun - ten chil - dren go - ta*

f
I'm clim - bin' up the moun - tain chil - dren, got - ta
Aim claim - in ap dä maun - ten chil - dren go - ta

f
I'm clim - bin' up the moun - tain chil - dren, got - ta
Aim claim - in ap dä maun - ten chil - dren go - ta

7

reach my hea - ven - ly home. I'm clin - bin' up and wor - kin' har - der.
rich mai he - ven - ly houn Aim claim - in ap and wo - kin har - dä

reach my hea - ven - ly home. I'm clin - bin' up and wor - kin' har - der.
rich mai he - ven - li houn Aim clain - in ap and wo - kin har - dä

reach my hea - ven - ly home. I'm clin - bin' up and wor - kin' har - der.
rich mai he - ven - ly houn Aim clain - in ap and wo - kin har - dä

11

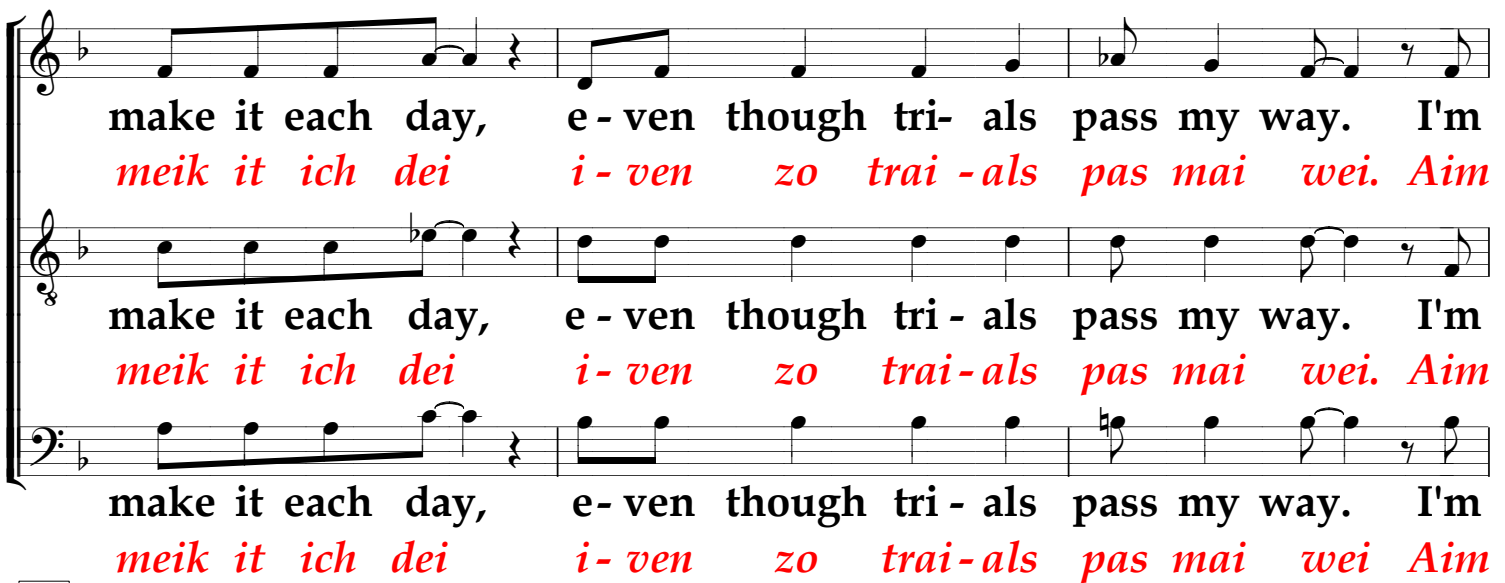


Lord, don't e-ver leave me, a- lone. Can't you see I'm tryin' to
Lood, don-te-vä lif mi a -loun Cant yu si aim trayin' tu

Lord, don't e-ver leave me, a- lone. Can't you see I'm tryin' to
Lood, dont e-vä lif me a -loun Cant yusi aim trayin' tu

Lord, don't e-ver leave me, a- lone. Can't you see I'm tryin' to
Lood, dont e-vä lif me a -loun Cant yu si aim trayin' tu

14

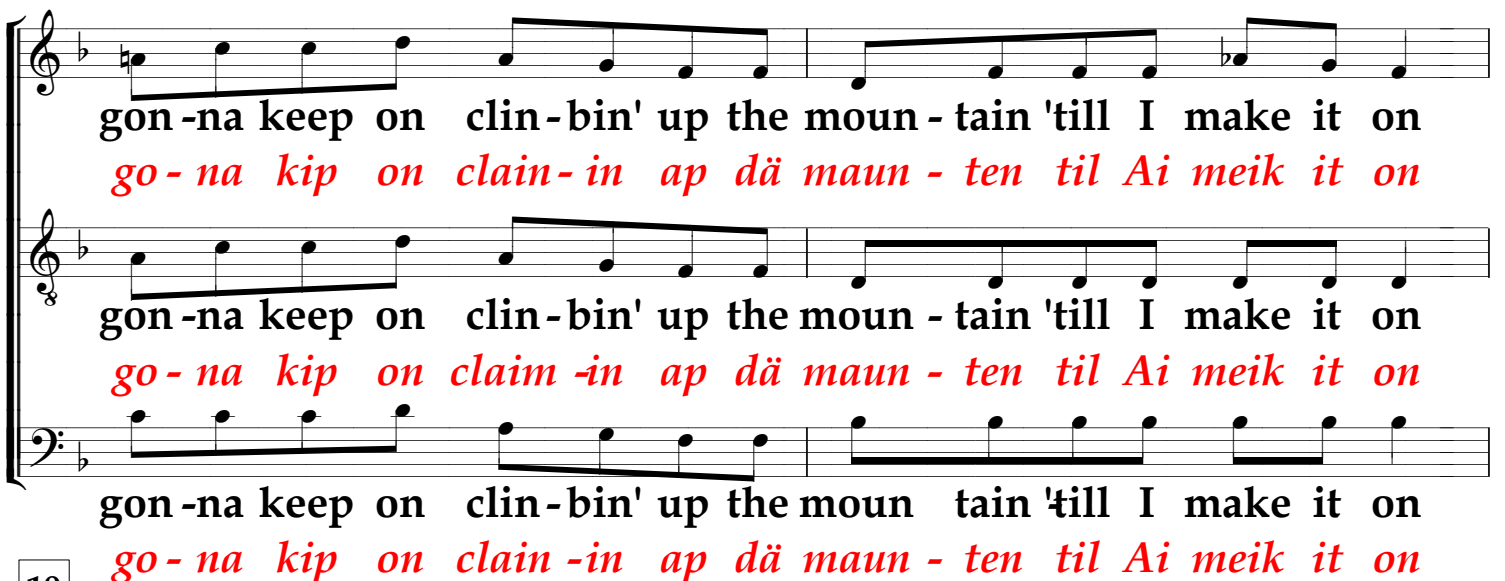


make it each day, e - ven though tri- als pass my way. I'm
meik it ich dei i - ven zo trai - als pas mai wei. Aim

make it each day, e - ven though tri - als pass my way. I'm
meik it ich dei i - ven zo trai - als pas mai wei. Aim

make it each day, e - ven though tri - als pass my way. I'm
meik it ich dei i - ven zo trai - als pas mai wei Aim

17

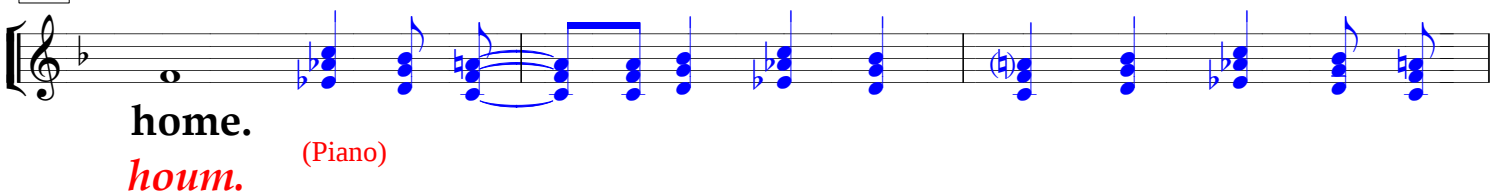


gon-na keep on clin-bin' up the moun - tain 'till I make it on
go - na kip on clain - in ap dä maun - ten til Ai meik it on

gon-na keep on clin-bin' up the moun - tain 'till I make it on
go - na kip on claim - in ap dä maun - ten til Ai meik it on

gon-na keep on clin-bin' up the moun tain 'till I make it on
go - na kip on clain - in ap dä maun - ten til Ai meik it on

19



home.
houm. (Piano)

mf

1. Oh, bro - ther won't you help me 'cause the
 1. Oh, bro - da wont yu help mi 'cos dä

3. Oh sis - ter won't you help me to
 2. Oh sis - ter won yu help mi tu

mf

1. Won't you help me, the
 1. Wont yu help mi dä

2. Won't you help me to
 2. Won yu help mi tu

mf

1. Won't you help me, the
 1. Wont yu help mi dä

2. Won't you help me to
 2. Won yu help mi tu

road is rough The moun - tain is steep and the
 roud is raf Dä moun - ten is stip and dä

ca - rry the load o - ver the hard and
 ca - rry dä loud ou - ver dä jard and

road is rough The moun - tain is steep and the
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 roud is raf Dä maun - ten is stip and dä

ca - rry the load o - ver the hard and
 ca - rry dä loud ou - ver dä jard and

go -in' gets tough But when I see Him
go - in gets taf bat wen Ai si Him
 ro - cky road When I a - rrive He'll wipe my
ro - ky roud Wen Ai a - rraif Hil waip may

go -in' gets tough But when I see Him
go - in gets taf bat wen Ai si Him
 roc - ky road? When I a - rrive He'll wipe my
ro - ky roud Wen Ai a - rraif Hil waip may

go -in' gets tough But when I see Him
go - in gets taf bat wen Ai si Him
 roc - ky road? When I a - rrive He'll wipe my
ro - ky roud Wen Ai a - rraif Hil waip may

face to face. I'm gon - na shout all
feis tu feis Aim go - na xaut ol
 tears a - way It's gon - na shout all (2^a)
tirs e - wey Its go - na zut ol

face to face. I'm gon - na shout all
feis tu feis Aim go - na xaut ol
 tears a - way It's gon - na be a (2^a)
tirs e - wey Its go - na bi a

face to face. I'm gon - na shout all
feis tu feis Aim go - na xaut ol
 tears a - way It's gon - na be a (2^a)
tirs e - wey Its go - na bi a

30

1.

2.

o - ver the place I'm hap - py day, a
ou - vǎ dǎ pleis. Aim ha - pi dei a

o - ver the place I'm hap - py day, a
ou - vǎ dǎ pleis Aim ha - py dey a

o - ver the place I'm hap - py day, a
ou - vǎ dǎ pleis. Aim ha py dey a

32

f

hap-py day. I'm clim-bin' up the moun-tain chil- dren, got-ta

f

hap-py day. I'm clim-bin' up the moun-tain chil- dren, got-ta

f

hap-py day. I'm clim-bin' up the moun-tain chil- dren, got-ta

(Palmadas)

35

reach my hea-ven-ly home.

I'm clim-bin' up and wor-kin' har-

reach my hea-ven-ly home.

I'm clim-bin' up and wor-kin' har-

reach my hea-ven-ly home.

I'm clim-bin' up and wor-kin' har-

38

der. Lord, don't e-ver leave me a-lone. Can't you

der. Lord, don't e-ver leave me a-lone.

der. Lord, don't e-ver leave me a-lone.

Red rhythmic markings: { | { | { | { | { | { | { |

41

see I'm tryin to make it each day. I'm

e-ven though tri- als pass my way.

i-ven zo trai-als pas may way

e-ven though tri- als pass my way.

i-ven zo trai-als pas may way

(Fin palmas)

Red rhythmic markings: | { -

45

gon - na keep on clim - bin' up the moun - tain 'till I make it on

Oh

Oh

47

home. I'm

Gon - na keep on clim - bin', clim - bin' up the moun - tain

Gon - na keep on clim - bin', clim - bin' up the moun - tain

49

gon - na keep on clim - bin' up the moun - tain 'till I make it on

Oh

Oh

51

home. I'm

Gon - na keep on clim - bin', clim - bin' up the moun - tain.

Gon - na keep on clim - bin', clim - bin' up the moun - tain.

53

gon - na keep on clim - bin' up the moun - tain 'till I

Oh, the moun - tain 'till I

Oh, the moun - tain 'till I

55

make it on home.

make it on home.

make it on home.

fp *cresc. hasta el final*

fp *cresc. hasta el final*

fp *cresc. hasta el final*

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The music is in G major (one sharp) and 4/4 time. Each part begins with the lyrics 'make it on home.' The Soprano and Alto parts have a melodic line with a slur over the final two notes, marked with *fp* (fortissimo) and *cresc. hasta el final* (crescendo to the end). The Bass part follows a similar pattern. The score is written on three staves, with the Soprano and Alto staves grouped together by a brace on the left.