

Climbin' up the mountain

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Tradicional negro espiritual *Arreglo y piano: Patsy Ford Simms*

With energy $\text{♩} = 126$

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one flat. The bottom staff is for the voice, indicated by a bass clef. The tempo is marked as $\text{♩} = 126$. The lyrics are written in both English and German, with some words highlighted in red. Measure numbers 4, 7, 10, 13, and 16 are marked on the left side of the page.

Piano

4

I'm clim - bin' up the moun - tain chil - dren, got - ta
Aim claim - bin ap dä maun - ten chil - dren go - ta

Piano

7

reach my hea - ven - ly home. I'm clin - bin' up and wor - kin' har -
rich mai he - ven - ly houm Aim claim - bin ap and wo - kin har

10

- der. Lord, don't e- ver leave me, a - lone. Can't you
- dä Lood, dont e- vä lif me a - loun Cant yu

13

see I'm tryin' to make it each day, e- ven though tri - als
si aim train' tu meik it ich dei i-ven zo trai - als

16

pass my way. I'm gon - na keep on clin - bin' up the
pas mai wei Aim go - na kip on claim - bin ap dä

18

- moun - tain 'till I make it on home. **(Piano)**
maun - ten til Ai meik it on houm.

21

1. Oh, bro-ther won't you help me

1. Won't you help me, the
1. Wont' *yu help mi* dä

24

road is rough The moun - tain is steep and the go-in' gets tough
roud is raf Dä maun - ten is stip and dä go-in gets taf

27

But when I see Him face to face. I'm gon-na shout all
bat wen Ai si Him feis tu feis Aim go-na xaut ol

30

o - ver the place I'm clim - bin' up the moun - tain chil -
ou - vä dä pleis. Aim claim - bin ap dä maun - ten chil

32

- dren, got - ta reach my hea - ven - ly home. I'm
- dren go - ta rich mai he - ven - ly houm Aim

35

clin- bin' up and wor-kin' har - der. Lord, don't e - ver leave me, a - lone.
clain-bin ap and wo-kin har - dä Lood, dont e - vä lif me a - loun

38

Can't you see I'm tryin' to make it each day,
*Cant' *yu si aim train'* tu meik it ich dei*

41

e - ven though tri - als pass my way. I'm
i - ven zo trai - als pas mai wei Aim

43

gon-na keep on clin- bin' up the moun - tain 'till I make it on
go-na kip on clain-bin ap dä maun-ten til Ai meik it on

45

home.
houm.

48

Oh sis-ter,won'tyou
1. Won't you help me, to ca - rry the load
1. *Wont yu help mi tu ca-rry dä loud*

51

o- ver the hard and roc-ky road? When I a- rrive He'll wipe my
ou-ver dä jard and ro-ky roud Wen Ai a-rraif Hil waip may

54

tears a - way It's gon - na be a hap - py day, a
tirs e - wey its go - na bi a ha py dey a

57

hap-py day. I'm clim-bin' up the moun-tain chil-dren, got - ta
ha-py dey Aim clim-bin ap dä moun-ten chil- dren go - ta

(Palmadas)



60

reach my hea-ven-ly home.
rich may he - vel-ly houm

I'm clin - bin' up and wor - kin' har-
Aim clim-bim ap and wor- kin har



63

der. Lord, don't e- ver leave me a-lone.
- dä Lord don te-vä lif mi a loun (Fin palmas)



67

e - ven though tri- als pass my way.
i - ven zo trai als- pas may way

70

Oh Gon - na keep on clim - bin',
Go - na kip on claim - bin
bin' up the moun - tain Oh

73

- bin' up the moun - tain Oh
- bin ap dä moun - ten

76

Gon - na keep on clim - bin', clim - bin' up the moun - tain.
go - na kip on claim - bin, claim bin ap dä moun - ten.

78

Oh, the moun - tain 'till I make it on
dä moun - ten til Ai meik it on

cresc. hasta el final

81

fp

home.
houm.