

# Cibavit eos

(Edición MF)

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(1884-1964)

B. The musical score is written for a bass voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The lyrics are: "Ci - ba - vit e - os ex a - di - pe fru -".  
4 This system continues the previous one. It features a treble clef and a 3/2 time signature. The lyrics are: "men - ti. Ci - ba - vit e - os ex a - di - pe fru - men - ti." The word "Cibavit" is written in blue.  
8 This system continues the previous one. It features a treble clef and a 2/2 time signature. The lyrics are: "e - os ci - ba - vit e - os". The words "e-os", "ci-ba-vit", and "e-os" are written in blue.  
12 This system continues the previous one. It features a treble clef and a 2/2 time signature. The lyrics are: "et de pe - tra et de pe - tra". The words "et de", "pe-tra", and "et de pe-tra" are written in blue.  
16 This system continues the previous one. It features a bass clef and a 2/2 time signature. The lyrics are: "pe - tra, et de pe - tra mel - le sa - tu - ra - vit e - os,".  
19 This system continues the previous one. It features a treble clef and a 3/4 time signature. The lyrics are: "Al - le - lu". The words "Al-le-lu" are written in blue.  
mel - le sa - tu - ra - vit e - os, mel - le sa - tu - ra - vit e - os.

24

ia, al- al- le - lu-  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al

Detailed description: This block contains the musical notation for measures 24 through 31. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter rest, followed by a quarter note 'ia,' and a quarter note 'al-'. There are four measures of whole rests. The melody resumes with a quarter note 'al-', a quarter note 'le', and a quarter note 'lu-'. The bass clef staff provides a harmonic accompaniment with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al' are written below the bass staff.

32

-le - lu-ia, al - le - lu-ia, al - le - lu-ia, al - le - lu-ia.

Detailed description: This block contains the musical notation for measures 32 through 39. It features a bass clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics '-le - lu-ia, al - le - lu-ia, al - le - lu-ia, al - le - lu-ia.' are written below the staff.