

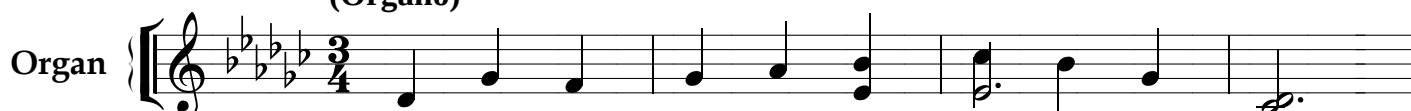
Candlelight carol

(Edición: Oxford University Press, 1985)

John Rutter

Andante con moto ♩ = 92

(Órgano)



Verse 1: Sopranos (and Altos)
Verse 2: Tenors (and Basses)

(Coro)

5

mp legato e dolce



1. How do you cap-ture the wind on the wa-ter?
2. Shep-herds and wise men will kneel and a-dore him,

9



how do you count all the stars in the sky?
Se-ra-phem round him their vi-gil will keep;

13

cresc.



How can you mea-sure the love of a mo-ther, Or
Na-tions pro-claim him their Lord and their Sa-vior, but

17



how can you write down a ba-by's first cry?
Ma-ry will hold him and sing him to sleep.

S.
A.
T.
B.

21

p molto legato

S. Can-dle-light, an-gel light, fire - light and

p molto legato

A. Can - dle - light, an-gel light and

p molto legato

T. Can - dle - light, an-gel light and

p molto legato

B. 1 Can - dle-light, an - gellight fire - light and

p molto legato

B. 2 Can - dle - light, fire - light and

24

cresc.

star- glow Shine on his cra-dle till breaking of dawn.

cresc.

star- glow Shine on his cra - dle till breaking of dawn.

cresc.

star - glow Shine on his cra-dle till breaking of dawn.

cresc.

star- glow Shine on his cra-dle till breaking of dawn.

cresc.

star- glow Shine on his cra-dle till breaking of dawn. Glo

Glo-ri-a, glo-ri-a in ex-cel - sis De-o!

f Glo - ri-a, glo - ri-a in ex-cel-sis De-o!

Glo - ri - a, in ex-cel - sis De - o!

Glo - ri - a in ex-cel-sis De - o!

- ri - a in ex-cel - sis De - o!

mp *dim.* 1. *p*
An-gels are sin-ging; the Christ child is born.

mp *dim.* *p*
An-gels are sin-ging; the Christ child is born.

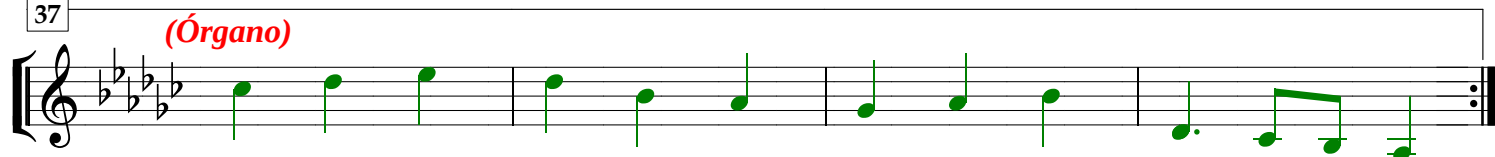
mp *dim.* *p*
An-gels are sin-ging; the child is born.

mp *dim.* *p*
An-gels are sin-ging; the child is born.

mp *dim.* *p*
An-gels are sin-ging; the child is born.

(Órgano) *p* *(Órgano)*

(Órgano)



2. *p*

p born. *p* 3. Find him at Beth - le - hem

p born. *p* 3. Find him at Beth - le - hem

p born. 3. Find him at Beth - le - hem

p born. *p* 3. Find him at Beth - le - hem

p born. *p* 3. Find him at Beth - le - hem

p born. 3. Find him at Beth - le - hem

(Órgano)



laid in a man - ger: Christ our Re - dee - mer as -

laid in a man - ger: Christ our Re - dee - mer as -

laid in a man - ger: Christ our Re - dee - mer as -

laid in a man - ger: Christ our Re - dee - mer as -

laid in a man - ger: Christ our Re - dee - mer as -

50

leep in the hay. God - head in - car - nate and

leep in the hay. God - head in - car - nate and

leep in the hay. God - head in - car - nate and

leep in the hay. God - head in - car - nate and

leep in the hay. God - head in - car - nate and

54

hope of sal - va - tion: A child with his mo - ther that

hope of sal - va - tion: Hum

hope of sal - va - tion: Hum

hope of sal - va - tion: Hum

hope of sal - va - tion: Hum

first Christ-mas day. Ah

Can-dle-light, an-gel light,

Can-dle-light, an-gel light,

Can-dle-light, an-gel light,

(Órgano)

fire - light and star - glow Shine on his cra - dle till

fire - light and star - glow Shine on his cra - dle till

fire - light and star - glow Shine on his cra - dle till

Glo - ri - a,

Glo - ri - a,

brea - king of dawn. Glo - ri -

brea - king of dawn. Glo - ri -

brea - king of dawn. Glo - ri -

glo - ri - a, in ex - cel - sis De - o!

glo - ri - a in ex - cel - sis De - o!

a in ex - cel - sis De - o!

a in ex - cel - sis De - o!

a in ex - cel - sis De - o!

mp *dim.* *rall.* *p*

An-gels are sin-ging: the Christ child is born.

dim. *rall.* *p*

Hum

dim. *rall.* *p*

Hum

dim. *rall.* *p*

Hum

dim. *rall.* *p*

Hum

The musical score consists of six staves. The first five staves are vocal parts: Soprano, Alto, Tenor, Bass, and a fifth vocal line. Each vocal line begins with a vocal line and is followed by a humming line. The lyrics 'An-gels are sin-ging: the Christ child is born.' are written under the first vocal line. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo and dynamics are marked as *mp* (mezzo-piano), *dim.* (diminuendo), *rall.* (rallentando), and *p* (piano). The humming lines are marked 'Hum'. The sixth staff is a piano accompaniment line, featuring a melody in green.