

# Benedicamus Domino

Poem from Sloane M.S. 2593 (Temp. Hen. VI)

Peter Warlock

Quick.

Musical score for the first line of the poem. Treble clef, 2/4 time. The lyrics are "E - ya, no - bis an - nus est!". A dynamic marking *mf* is placed above the last four notes of the measure.

Musical score for the second line of the poem. Treble clef, 2/4 time. The lyrics are "Vir - gi - nis ex u - te - ro Glo - ri - a! Lau - des! De-us ho-mo". A dynamic marking *mp* is placed above the first measure, and *f* is placed above the third measure.

Musical score for the third line of the poem. Treble clef, 3/4 time. The lyrics are "fac - tus est et in - mor - ta - lis.". A dynamic marking *mp* is placed above the last two measures of the measure.

Musical score for the fourth line of the poem. Treble clef, 2/4 time. The lyrics are "E - ya, no - bis an - nus est! Na - tus est de". A dynamic marking *mf* is placed above the first measure, and *mp* is placed above the last measure.

Musical score for the fifth line of the poem. Treble clef, 3/4 time. The lyrics are "vir - gi - ne Glo - ri - a! Lau - des! De - us ho - mo". A dynamic marking *f* is placed above the first measure.

Musical score for the sixth line of the poem. Treble clef, 2/4 time. The lyrics are "Na - tus est de".

25

E-ya, no - bis an - nus est! Na - tus est ex Ma - ri - a

*mp*

29

Glo - ri - a! Lau - des! De - us ho - mo fac - tus est et in - mor -

*f*

33

ta - lis. In hoc fes - to de - ter - mi - no E - ya, no - bis

*risoluto*

37

an - nus est! Be - ne - di - ca - mus Do - mi - no! Glo - ri - a!

*rit*

*a tempo*

41

Lau - des! Be - ne - di - ca - mus Do - mi - no, be - ne - di - ca - mus.

*ff*

*rit*