

Benedicamus Domino

Poem from Sloane M.S. 2593 (Temp. Hen. VI)

Peter Warlock

Quick.

S E - ya, no - bis an - nus est!

A Pro - ce - den - ti pu - e - ro E - ya, no - bis an - nus est!

T E - ya, no - bis an - nus est!

B E - ya, no - bis an - nus est!

This musical system is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 2/4 time and begins with a 'Quick.' tempo marking. The Soprano part has a rest for the first two measures, then enters with a melody starting on a dotted quarter note, marked *mf*. The Alto part enters in the first measure with a melody marked *mf*. The Tenor and Bass parts have rests for the first two measures, then enter in the third measure with a melody marked *mf*. The lyrics are: Soprano: 'E - ya, no - bis an - nus est!'; Alto: 'Pro - ce - den - ti pu - e - ro E - ya, no - bis an - nus est!'; Tenor: 'E - ya, no - bis an - nus est!'; Bass: 'E - ya, no - bis an - nus est!'. The system ends with a repeat sign.

5

Glo - ri - a! Lau - des! De-us ho-mo

Vir - gi - nis ex u - te - ro Glo - ri - a! Lau - des! De - us ho-mo

Vir - gi - nis ex u - te - ro Glo - ri - a! Lau - des! De-us ho-mo

Vir - gi - nis ex u - te - ro Glo - ri - a! Lau - des! De-us ho-mo

This musical system is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with a measure number '5' in a box. The Soprano part has a rest for the first two measures, then enters with a melody starting on a dotted quarter note, marked *f*. The Alto part enters in the first measure with a melody marked *mp*. The Tenor and Bass parts enter in the first measure with a melody marked *mp*. The lyrics are: Soprano: 'Glo - ri - a! Lau - des! De-us ho-mo'; Alto: 'Vir - gi - nis ex u - te - ro Glo - ri - a! Lau - des! De - us ho-mo'; Tenor: 'Vir - gi - nis ex u - te - ro Glo - ri - a! Lau - des! De-us ho-mo'; Bass: 'Vir - gi - nis ex u - te - ro Glo - ri - a! Lau - des! De-us ho-mo'. The system ends with a repeat sign.

10

fac - tus est et in - mor - ta - lis.

fac - tus est et in - mor - ta - lis.

fac - tus est et in - mor - ta - lis.

fac - tus est et in - mor - ta - lis.

13

mf E - ya, no - bis an - nus est! *mp* Na - tus est de

mf E - ya, no - bis an - nus est! *mp* Na - tus est de

mf E - ya, no - bis an - nus est! *mp* Na - tus est de

mf E - ya, no - bis an - nus est! *mp* Na - tus est de

se - mi - ne E - ya, no - bis an - nus est! Na - tus est de

17

f vir - gi - ne Glo - ri - al! Lau - des! De - us ho - mo

f vir - gi - ne Glo - ri - al! Lau - des! De - us ho - mo

f vir - gi - ne Glo - ri - al! Lau - des! De - us ho - mo

f vir - gi - ne Glo - ri - al! Lau - des! De - us ho - mo

21

fac-tus est et in-mor-ta-lis. Si ne vi-ri co-pi-a

fac-tus est et in-mor-ta-lis. Si ne vi-ri co-pi-a

fac-tus est et in-mor-ta-lis. *p*

fac-tus est et in-mor-ta-lis. Ah

25

mp E-ya, no-bis an-nus est! *mp* Na-tus est ex Ma-ri-a

mp E-ya, no-bis an-nus est! *mp* Na-tus est ex Ma-ri-a

mp E-ya, no-bis an-nus est! *mp* Na-tus est ex Ma-ri-a

mp E-ya, no-bis an-nus est! *mp* Na-tus est ex Ma-ri-a

Na-tus est ex Ma-ri-a

29

f Glo-ri-a! Lau-des! De-us ho-mo fac-tus est et in-mor-

f Glo-ri-a! Lau-des! De-us ho-mo fac-tus est et in-mor-

f Glo-ri-a! Lau-des! De-us ho-mo fac-tus est et in-mor-

f Glo-ri-a! Lau-des! De-us ho-mo fac-tus est et in-mor-

ta - lis. In hoc fes-to de-ter-mi-no E - ya, no - bis

ta - lis. In hoc fes-to de-ter-mi-no E - ya, no - bis

ta - lis. In hoc fes-to de-ter-mi-no E - ya, no - bis

ta - lis. In hoc fes-to de-ter-mi-no E - ya, no - bis

risoluto

f

risoluto

f

risoluto

f

risoluto

an - nus est! Be - ne - di - ca - mus Do - mi - no! Glo - ri - a!

an - nus est! Be - ne - di - ca - mus Do - mi - no! Glo - ri - a!

an - nus est! Be - ne - di - ca - mus Do - mi - no! Glo - ri - a!

an - nus est! Be - ne - di - ca - mus Do - mi - no! Glo - ri - a!

rit

a tempo

rit

a tempo

rit

a tempo

rit

a tempo

Lau-des! De - us ho - mo factus est et in - mor - ta - lis.

Lau-des! De - us ho - mo factus est et in - mor - ta - lis.

Lau-des! De - us ho - mo factus est et in - mor - ta - lis.

Lau-des! Be - ne - di - ca - mus Do - mi - no, be - ne - di - ca - mus.

ff

ff

ff

ff

rit

rit

rit

rit