

# Benedicamus Domino

F. J. Krafft (1727-1795)

The musical score consists of ten staves of basso continuo music, likely for organ or harpsichord. The music is in common time and bass clef. The lyrics are in Latin, with some parts in soprano (indicated by red text) and others in basso (indicated by blue text). The score includes measure numbers (4, 8, 13, 20, 26, 32, 37) and dynamic markings (f, mf, p).

**1. Stave:** Bass clef, common time. Dynamics: **f**.  
Lyrics: Be - ne - di - ca - mus, be - ne - di - ca - mus

**2. Stave:** Bass clef, common time.  
Lyrics: Do - mi - no. -   
Soprano part: (sopranos) Al - le lu - ia, al - le - lu - ia, al - le - lu - ia.  
Bass part: [al - le]

**3. Stave:** Bass clef, common time.  
Lyrics: ia. Be - ne - di - ca - mus      Do - mi - no.      De - o gra - ti -

**4. Stave:** Bass clef, common time.  
Lyrics: as. Al-le - lu - ia.      De - o gra - ti - as.      Al - le - lu - ia.

**5. Stave:** Bass clef, common time. Dynamics: **p**.  
Lyrics: Be - ne - di - ca - mus, be - ne - di - ca - mus.      Al - le - lu - ia, al -

**6. Stave:** Bass clef, common time. Dynamics: **f**.  
Lyrics: le - lu - ia.      De - o gra - ti - as.      Al - le - lu - ia.      Be -

**7. Stave:** Bass clef, common time.  
Lyrics: ne - di - ca - mus      Do - mi - no.      Al - le - lu - ia.      De - o,      De - o

**8. Stave:** Bass clef, common time.  
Lyrics: gra - ti - as.      Al - le - lu - ia.