

Beati mortui

F. Mendelssohn Bartholdy, op. 115,1

(1809-1847)

Transcripción SATB: Sabin Salaberri

Andante sostenuto ♩ = 84

B

Be - a - ti mor - tu - i in Do - mi - no mo - ri - en - tes,
5
(Contraltos) (Sopranos) be - a - ti in Do - mi - no mo - ri - en - tes de -
11 a - ti, be - a - ti)
in - ceps, be - a - ti, be - a - ti! Di - cit e - nim spi - ri -
18 tus, di - cit e - nim spi - ri - tus ut re - qui - es - cant a la - bo - ri - bus
23 su - is, di - cit e - nim spi - ri - tus, a la - bo - ri - bus
29 su - is et o - pe - ra il - lo - rum se - quun - tur ip - sos,
34 se - quun - tur ip - sos. Be - a - ti in Do - mi - nomo - ri - en - tes, be -
41 a - ti mor - tu - i, be - a - ti, be - a - ti, be - a - ti de -
48 in - ceps, be - a - ti mor - tu - i de - in - ceps!

Solistas

Tutti

p f pp

This musical score is a transcription of the famous hymn "Beati mortui" by Felix Mendelssohn Bartholdy. The score includes ten staves of music for SATB choir and piano. The key signature is A major (three sharps). The tempo is Andante sostenuto (♩ = 84). The vocal parts are labeled B (Bass), Contraltos, Sopranos, and Solistas (Soloists). The piano part is labeled Tutti at the end. The lyrics are in Latin, referring to the blessed dead in the Lord.