

Ave Maria

(para solista soprano o tenor y coro)

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Sehr langsam (Adagio)

Piano introduction in B-flat major, 3/4 time. The right hand features a series of sixteenth-note arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Sehr langsam (Adagio)'.

3

S/T sol.
(o S.) *mp*
A - ve Ma - ri - a A - ve Ma -
a, san - cta Ma -

S/A.
(o A.) *pp*
A - ve Ma - ri - a, a - ve Ma -
a, san - cta Ma -

T. *pp*
A - ve Ma - ri - a, a - ve Ma -
a, san - cta Ma -

B. *pp*
A - ve Ma - ri - a, a - ve Ma -
a, san - cta Ma -

ri - a, gra - ti - a ple - na Do - mi - nus
ri - a, ma - ter, ma - ter De - i o - ra pro

ri - a, gra - ti - a ple - na, Do - mi - nus
ri - a, ma - ter De - i o - ra pro

ri - a, gra - ti - a ple - na, Do - mi - nus
ri - a, ma - ter De - i, o - ra pro

ri - a, gra - ti - a ple - na, Do - mi - nus
ri - a, ma - ter De - i, o - ra pro

te - cum: be - ne - dic - ta, be - ne - di - cta tu in mu - li - e ri - bus
no - bis, pro no - bis pec - ca - to - ri - bus

te - cum, be - ne dic - ta tu
no - bis pec - ca to - ri - bus

te - cum, be - ne dic - ta tu
no - bis pec - ca to - ri - bus

te - cum, be - ne di - cta tu
no - bis pec - ca to - ri - bus

et be - ne - di - ctus et be - ne - di - ctus
nunc, et in ho - ra mor - tis no - strae,

et be - ne - di - ctus be - ne - di - ctus
nunc et in ho - ra mor - tis no - strae

et be - ne - di - ctus be - ne - di - ctus
nunc et in ho - ra mor - tis no - strae

et be - ne - di - ctus be - ne - di - ctus
nunc et in ho - ra mor - tis no - strae

fruc - tus ven - tris tu - i () ven - tris tu - i Je - sus.
nunc et in ho - ra, in ho - ra mor - tis no - strae.

fru - ctus ven - tris tu - i, ven - tris, Je - sus.
nunc et in ho - ra mor - tis no - strae.

fru - ctus ven - tris tu - i, ven - tris, Je - sus.
nunc et in ho - ra mor - tis no - strae.

fru - ctus ven - tris tu - i, ven - tris, Je - sus.
nunc et in ho - ra mor - tis no - strae.

San - cta Ma - ri -
A - - - - - men. (Órgano)

San - cta Ma - ri -
A - - - - - men. (Órgano)

San - cta Ma - ri -
A - - - - - men. (Órgano)

San - cta Ma - ri -
A - - - - - men.

Detailed description: This block contains a musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The score is in B-flat major (two flats) and 4/4 time. It covers measures 13 through 16. Each voice part has a melodic line with lyrics and a sustained bass line. The organ part is indicated by red text and a red line above the staff. The lyrics are 'San - cta Ma - ri -' followed by a long note and then 'men.' in the next measure. The organ part consists of a single note in the right hand and a sustained bass line in the left hand.