

Ave Maria

V. Goicoechea, Presb. (1854-1916)

SATB: P. Colino

Andante sostenuto

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and Organ. The key signature is one sharp (F#). The tempo is Andante sostenuto. The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The organ part begins with blue diamond-shaped notes. Dynamics include **p** (piano) and **poco**.

Soprano (S):
[Órgano]
A - ve Ma- ri - a,

Alto (A):
p
A - ve Ma - ri -

Tenor (T):
p
A - ve Ma - ri -

Bass (B):
p
A - ve Ma - ri -

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and Organ, starting at measure 8. The key signature is one sharp (F#). The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The organ part begins with blue diamond-shaped notes. Dynamics include *recitando*, *a tempo*, and *poco*.

8
Soprano (S):
recitando gra - ³ti - a ple - na, Do - mi - nus te - cum:
a tempo
poco

Alto (A):
recitando a, gra - ti - a ple - na, Do - mi - nus te - cum:
a tempo
poco

Tenor (T):
recitando a, gra - ³ti - a ple - na, Do - mi - nus te - cum:
a tempo
poco

Bass (B):
recitando a, gra - ³ti - a ple - na, Do - mi - nus te - cum:

12

[Órgano]

poco rit.

f

be - ne - di - cta
be - ne - di - cta
be - ne - di - cta
f be - ne - di - cta
f be - ne - di - cta

16

tu in mu - li - e - ri - bus, et be - ne - di -

tu in mu - li - e - ri - bus, et be - ne - di - ctus

tu in mu - li - e - ri - bus, et be - ne - di - ctus

tu in mu - li - e - ri - bus, et be - ne - di - ctus

tu in mu - li - e - ri - bus, et be - ne - di - ctus

19

ctus fru - ctus ven - tris tu - i Je - sus.

fru - ctus ve - tris tu - i Je - sus.

fru - ctus ven - tris tu - i Je - sus.

fru - ctus ven - tris tu - i Je - sus.

22

Soli *dolce orando*

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro

26

Tutti

mf *f* *ten.*

no - bis. San - cta Ma - ri - a, Ma - ter

mf *ten.*

San - cta Ma - ri - a, Ma - ter De *ten.* *f* i,

mf *ten.*

San - cta Ma - ri - a, Ma - ter

mf *ten.*

San - cta Ma - ria, san - cta Ma - ri - a, Ma - ter

30

accelerando poco a poco e cresc.

De - i, o - ra pro no - bis pec - ca -

accelerando poco a poco e cresc.

o - ra pro no - bis pec - ca - to - ri - bus,

accelerando poco a poco e cresc.

De - i, o - ra pro no - bis pec - ca -

accelerando poco a poco e cresc.

De - i, o - ra pro no - - - bis pec - ca -

34

to - ri - bus,
nunc et in ho - ra
nunc et in ho - ra mor - tis no - strae, nunc et in
to - ri - bus, nunc et in ho - ra mor - tis
to - ri - bus, nunc et in ho - ra mor - tis

38

ff **Tempo**

mor - tis no - strae. A - men.
ho - ra mor - tis no - strae. A - men.
no - strae, mor - tis no - strae. A - men.
no - strae. A - men.