

Ave Maria

Javi Busto (1980)

Adagio

pp

B

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus,

Detailed description: This system shows the beginning of the piece in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is Adagio and the dynamics are pianissimo (pp). The lyrics 'A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus,' are written below the notes. There are accents (>) over the notes for 'ri' and 'na'.

6

Do - mi - nus te - cum, be - ne - dicta,

Detailed description: This system continues the melody. The lyrics 'Do - mi - nus te - cum,' and 'be - ne - dicta,' are written below. The word 'be-ne-dicta,' is written in green. There are blue and red notes, and a green line above the staff.

11

be - ne - di - cta ri - bus be - ne - di - cta tu

Detailed description: This system continues the melody. The lyrics 'be - ne - di - cta ri - bus' and 'be - ne - di - cta tu' are written below. The words 'be - ne - di - cta' are written in green. There is a green line above the staff and a red line above the staff.

15

et be - ne - di - ctus fru - ctus ven - tris tu - i

Detailed description: This system continues the melody. The lyrics 'et be - ne - di - ctus fru - ctus ven - tris tu - i' are written below. The dynamics are mezzo-forte (mf) and there is a crescendo marking 'cresc. con intensidad'.

19

Je - sus, Je - sus. San - cta Ma - ri - a

Detailed description: This system continues the melody. The lyrics 'Je - sus, Je - sus. San - cta Ma - ri - a' are written below. The dynamics are forte (f) and there is a tenuto marking 'ten.'.

23

ten. *pp* 3 *murmurando* 3 3

De - i, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis

ten. *p* *expressivo*

Ma - ter De - i, o - ra pro no - bis pec - ca -

27

mp *rit.*

to - ri - bus, nunc et in ho - ra mor - tis

32

rit.

no - strae. A - men, a - men.