

At the name of Jesus

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Music: Cindy Berry
Texto: Adaptación de Filipenses 2, 6-11

B. [Piano]

6 Je - sus, though he was God, did not

11 cling to his rights as God, but laid a - side his migh - ty

14 po - wer, his migh - ty po - wer and glo - ry

17 p sub. ta - king the form of a ser - vant and be - co - ming like men.

21 [Piano]

26 (Mujeres) He hum - bled him self, he hum - bled him -

(Piano) (Bajos)

31 self and be - came o - be - dient un - to death, e - ven

The musical score consists of two staves. The top staff is for the piano, indicated by a bracket and the label "[Piano]". The bottom staff is for the voice, with lyrics in both Spanish and English. Measure numbers 6, 11, 14, 17, 21, 26, and 31 are marked on the left. Dynamics such as *p*, *mf*, and *p sub.* are shown above the notes. The lyrics describe Jesus' humility and obedient nature, drawing from Philippians 2:6-11.

34 *f*

death on the cross. (Piano)

40 (*Todos*)

44

48 *mf*

52

57

61

65

68

72