

Alma Redemptoris Mater

P. Griesbacher

Largo

Musical score for *Alma Redemptoris Mater* in C minor, Largo.

The score consists of eight staves:

- S 1**: Treble clef, C minor, key signature one flat. Four measures of rest.
- S 2**: Treble clef, C minor, key signature one flat. Four measures of rest.
- A 1**: Treble clef, C minor, key signature one flat. Four measures of rest.
- A 2**: Treble clef, C minor, key signature one flat. Four measures of rest.
- T 1**: Treble clef, C minor, key signature one flat. Dynamics: **p**. Measures 1-7: Al - ma Re- demp- to - ris Ma. Measure 8: Rest.
- T 2**: Treble clef, C minor, key signature one flat. Dynamics: **p**. Measures 1-7: Al - ma Re-demp-to-ris Ma -. Measure 8: Rest.
- B 1**: Bass clef, C minor, key signature one flat. Dynamics: **p**. Measures 1-7: Al - ma Re - dem - pto - ris Ma -. Measure 8: Rest.
- B 2**: Bass clef, C minor, key signature one flat. Dynamics: **p**. Measures 1-7: Al - ma Re- demp - to - ris Ma. Measure 8: Rest.

Red markings indicate sustained notes: overline under "ma" in T1, overline under "Re-demp-to-ris" in T2, overline under "Re - dem - pto" in B1, and overline under "Re- demp - to" in B2.

5

Alma Re-demp-to - ris Ma -

ter,

quaer per-via

ter,

quaer per-via

ter,

ter,

10

ter

ter, quae per-via coe - li por - ta

ter, quae per-via coe - li por - ta

ter, quae per-via coe-li por - ta ma

coe - li por - ta ma - nes,

coe - li por - ta

quae per-via coe - li por - ta

quae per-via coe - li por - ta

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A musical score for 'Alma Redemptoris Mater' page 4, featuring five staves of music with lyrics. The score consists of five staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are as follows:

et stel - la ma - ris
ma - nes,
ma - nes, et ste - la ma - ris,
- nes, et stel - la ma - ris,
suc- cu - rre ca-
ma - nes, suc- cu - rre ca-
ma - nes, et stel - la ma - ris, suc- cu - rre ca-
ma - nes, suc- su - rre ca-

Dynamic markings include *p* (piano), *f* (forte), and *>* (acciaccatura).

accelerando

19

f

suc - cu - rre ca- den - ti, sur - ge-re, sur - ge-re,

f

suc - cu - rre ca- den - ti, sur - ge-re, sur - ge-re,

f

suc - cu - rre ca- den - ti, sur - ge-re, sur - ge-re,

f

suc - cu - rre ca- den - ti, sur - ge-re, sur - ge-re,

den - ti, sur - ge-re, sur - ge-re,

den - ti, sur - ge-re, sur - ge-re,

den - ti, sur - ge-re, sur - ge-re,

den - ti, sur - ge-re, sur - ge-re,

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ff

sur - ge - re qui cu - rat po - - -

sur - ge - re qui cu - rat po - pu - lo, po

sur - ge - re qui cu - rat po - pu - lo, po - pu -

sur - ge - re qui cu - rat po - pu - lo, rat po - pu -

sur - - ge - re qui cu - - rat po - pu - lo, po

sur - - ge - re qui cu - - rat po - pu - lo, po

sur - ge - - re qui cu - - rat po - pu - lo, po

sur - - ge - re qui cu - - rat po - pu - lo,

27

Tempo I

pu - lo:

- pu - lo.

lo.

Tempo I

lō, po - pu- lo.

Tu, quae ge - nu- is - ti, na-

- pu - lo.

Tempo I

- pu - lo:

Tu, quae ge - nu - is - ti, na-

- pu - lo:

Tu, quae ge - nu - is - ti, na-

po - pu - lo:

Tu, quae ge - nu - is - ti, na-

32

Tu - um sanc - tum Ge - ni - to -

Tu - um sanc - tum Ge - ni - to -

tu - ra mi - ran - te,

Tu - um sanc - tum Ge - ni - to -

tu - ra mi - ran - te,

tu - ra mi - ran - te,

tu - ra mi - ran - te,

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A musical score for 'Alma Redemptoris Mater' featuring six staves of music. The key signature is one flat, and the time signature varies between common time (indicated by '8') and common time (indicated by '4'). The lyrics are written below each staff, corresponding to the musical phrases. The music consists of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like 'p' (piano). The lyrics include 'Ac pos - te - ri - rem,' 'rem, ac pos - te - ri - rem,' 'ac pos - te - ri - rem,' 'rem, Vir - go pri - us,' 'Vir - go pri - us,' 'Vir - go pri - us,' and 'Vir - go pri - us.'

Ac pos - te - ri -

rem, ac pos - te - ri -

rem, ac pos - te - ri -

ac pos - te - ri -

rem, Vir - go pri - us,

40

us, su - mens il - lud A

us, su - mens il - lud A

us, su - mens il - lud

us, su - mens il - lud

Ga - bri - e - lis ab o - re su - mens

Ga - bri - e - lis ab o - re su - mens il - lud

Ga - bri - e - lis ab o - re su -

Ga - bri - e - lis ab o - re su - mens

44

ve, pec - ca - to -

- ve, pec - ca - to - rum mi - se -

A - ve, pec - ca - to - rum mi - se -

A - ve, pec - ca - to - rum mi -

il - lud A - ve, pec - ca - to - rum mi - se

A - ve, il - lud A - ve, pec - ca -

mens il - lud A - ve, pec - ca -

il - lud A - ve, pec - ca - to -

48

rum mi - se - re - re, mi - se - re
 re - re, mi - se - re - re, pec - ca - to - rum
 - se - re - re, pec - ca - to - rum mi - se -
 - re - re, pec - ca - to - rum mi - se -
 to - rum mi - se - re - re, pec - ca - to - rum mi - se -
 to - rum mi - se - re - re, mi - se - re
 rum mi - se - re - re, mi - se - re

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A musical score for soprano voice, page 13, featuring eight staves of music. The key signature is one flat, and the tempo is indicated by a 'f' dynamic. The vocal line consists of sustained notes and short melodic fragments, often ending with a dynamic 'f' and a trill-like flourish. The lyrics 're.', 're.', 'mi - se - re - re.', 're - re.', 're - re.', 're - re.', and 're.' are written below the staves. Measure 52 starts with a sustained note followed by a melodic line. Measure 53 begins with a sustained note. Measure 54 starts with a sustained note followed by a melodic line. Measure 55 starts with a sustained note followed by a melodic line. Measure 56 starts with a sustained note followed by a melodic line. Measure 57 starts with a sustained note followed by a melodic line. Measure 58 starts with a sustained note followed by a melodic line. Measure 59 starts with a sustained note followed by a melodic line.

re.

re.

mi - se - re - re.

re.