

Alma Redemptoris Mater

P. Griesbacher

BAJO 1: Azul

BAJO 2: Rojo

Largo

The musical score consists of four systems of music. The first system (measures 1-5) features two basso continuo parts (B1 and B2) in bass clef, common time, and a key signature of one flat. The lyrics are "Al - ma-Re-dem- pto - ris Ma - -". The second system (measures 6-10) continues with B1 and B2, and adds a soprano part in treble clef. The lyrics are "Al - ma Re- demp- to - ris Ma - - ter, quae per-via". The third system (measures 11-15) adds an alto part in bass clef. The lyrics are "coe - li por - ta ma - - nes, et coe - li por - ta ma - - nes,". The fourth system (measures 16-20) adds a tenor/bass part in bass clef. The lyrics are "stel - la ma - ris, suc - cu - rre ca - den - ti, suc - su - rre ca - den - ti,".

B 1

B 2

Soprano

Alto

Tenor/Bass

6

11

16

p

mf

p

f

20

accelerando

rre ca - den - ti sur - ge - re, sur - ge - re, sur - ge - re qui
accelerando

sur - ge-re, sur - ge-re, sur - ge - re qui
accelerando

sur - ge-re, sur - ge-re, sur - ge-re qui

24

cu - rat po - pu - lo:
cu - rat po - pu - lo:
cu - rat po - pu - lo:

29

p

Tu, quae ge- nu - is - ti, na - tu-ra mi - ran - te,
Tu, quae ge- nu - is - ti, na - tu - ra mi - ran - te,

34

um san- ctum Ge- ni- to - rem ac pos -
Vir - go pri - us,
Vir - go pri - us,

39

te - ri - us su - mens il - lud A
 Ga - bri- e - lis ab o - re su -
 Ga - bri- e - lis ab o - re su - mens

44

mens il - lud A ve, pec - ca - to
 il - lud A ve, pec - ca - to rum

49

rum mi - se-re - re, mi - se - re re.
 mi - se - re, mi - se - re, mi - se - re, mi - se - re.