

Aintza Aitari

P. Zabala

Bukatzeko hume bat solista

First system of the musical score. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in blue, and the lyrics are in black. The lyrics are: "Ain tza Ai-ta - ri! Ain - tza bi- zi den Se-". There are blue lyrics above the staff: "Ain- tza!" and "Ain -".

Ain tza Ai-ta - ri! Ain - tza bi- zi den Se-

Second system of the musical score. It continues the melody and lyrics. The lyrics are: "me - a - ri! Ain - tza Es - pi - ri - tu San - tu -". There are blue lyrics above the staff: "tza be - ti!" and "Ain -".

me - a - ri! Ain - tza Es - pi - ri - tu San - tu -

Third system of the musical score. It concludes the piece. The lyrics are: "a - ri! A - le - lu - ia! Ain - tza be - ti!". There are blue lyrics above the staff: "tza be - ti!", "Ain - tza,", and "bai, be - ti!".

a - ri! A - le - lu - ia! Ain - tza be - ti!

(Estrofak hume-abotsez)

1. Kan - ta, E - li - za, poz - tu ze - ru - lu - rrak.
2. Kan - ta, be - har - tsu, poz - tu su - fri - tu - ok.
3. Kan - ta, in - dar - tsu, poz - tu e - ro - ri - ak.
4. Jau - na bi - zi da, hau da gu - re po - za.

A - le - lu - ia.
A - le - lu - ia.
A - le - lu - ia.

Kan - ta, san - tu - ak, poz - tu sal - ba - tu - ak.
Kan - ta, bil - dur - ti, poz e - ra - so - tu - ak.
Kan - ta, gar - bi - ak, ta pe - ka - ta - ri - ak.
O zu, he - ri - otz, nun du - zu in - da - rra?

A - le - lu - ia. Poz - tu ta kan -

A - le - lu - ia. Poz - tu ta kan -

A - le - lu - ia.

ta, Jau - na bi - zi da - ta. A - le - lu - ia.

ta, Jau - na bi - zi da - ta. A - le - lu - ia.

A - le - lu - ia.