

The drunken sailor

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Tradicional inglesa
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$\text{♩} = 100$
mf *gliss.*

S. What shall we do what shall we do

B. *mf* What shall we do what shall we do

5 *como un borracho* *gliss.* What shall we do ... What shall we do

como un borracho *gliss.* What Put shall him, we put do? What Put shall him,

10 *f* what shall we do ... Hoo - ray, ... *f*

we do? Ear - ly in the mor - ning. Hoo - ray, and
put him ear - ly in the mor - ning.

16 hoo - ray and up she ...

up she ri-ses, hoo - ray and up she ri-ses Hoo - ray, and up she ri-ses

21 *mf* ear - ly in the mor-ning. Pull the plug and
Give a dose of

27 wet him o - ver Ear - ly in the mor - ning.
salt and wa - ter ear - ly in the mor - ning.

33

Take him Shake him Try to awake him Take him
Give a dash with bos - som's rub - ber bos - som's

38

Shake him mor - ning. Hoo - ray, and up she ri-ses, hoo - ray and
rub - ber

44

up she ri-ses Hoo - ray, and up she ri-ses ear-ly in the mor-ning?

49

(Tenor o Contralto solista)
mor ning? Shhh!
p A-las, my love you do me wrong
mor - ning? Shhh!

55

(sopranos) Put him in the scup -...
(contraltos) put him in the ...

59

(tenores) put him in the ...
(pisetón) stopm stopm

63

ff Shave his bel-ly witz a rus-ty ra-zor, Shave his bel-ly witz a rus-ty ra-zor,

67

Shave his bel - ly witz a rus - ty ra - zor, ear - ly in the mor ning?

71

ff That's what to do with a drun-ken sai-lor, that's what to do with a drun-ker sai-lor.

75



79

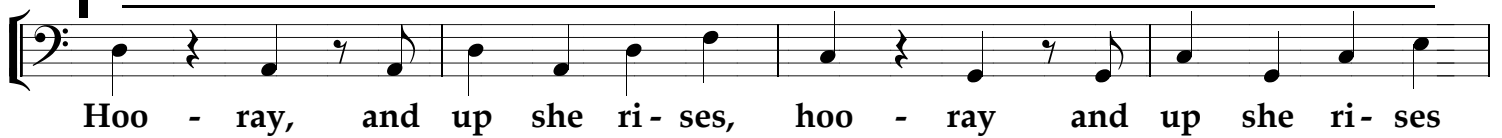
molto accel. hasta el final

84

molto accel. hasta el final

88

(desde el c. 88 al 94: aplausos en las partes débiles)



92

(aplausos en las partes débiles)

molto rit.