

Papá, déjame el coche

(Rock and roll)

Rita Lee/Roberto de Carvalho

Arr: Márcio Mattos

SOPR $\text{♩} = 140$ *cresc.*

The musical score is for a Soprano part in 4/4 time, key of D major (two sharps). It consists of six lines of music. The first line starts with a whole note on D5, followed by a repeat sign and then eighth notes. The second line continues with eighth notes and a quarter note. The third line has eighth notes and a quarter note. The fourth line has eighth notes and a quarter note. The fifth line has eighth notes and a quarter note. The sixth line has eighth notes and a quarter note. The lyrics are written below the notes, with some words split across lines.

Pa - pá, dé - ja - me_el co - che, pa - pá

dé - ja - me_el co - che, lo ne - ce - si - to pa - ra lle -

var hoy a Ra - quel al ci - ne - ma

Pa - pa, no cre - es pro - ble - mas, no ten - go

pas - ta pa' pa - gar un ho - tel, ni soy un

ti - po que fre - cuen - te_el bur - del tú ne - ce -



