

Papá, déjame el coche

(Rock and roll)

Rita Lee/Roberto de Carvalho

Arr: Márcio Mattos

ALTO *cresc.*

The musical score is written for an Alto voice part in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight lines of music. The first line starts with a whole note on D4, followed by a repeat sign and a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A red wedge-shaped crescendo hairpin is placed above the first line. The subsequent lines continue the melody with various note values and rests, corresponding to the lyrics. Measure numbers 3, 5, 7, 9, 11, and 13 are indicated in small boxes at the beginning of their respective lines.

Pa pá, dé-ja- me_el co - che, pa - pá

lo ne - ce - si - to pa - ra lle -

var al ci - ne ma. Ay, por fa, pa - pa,

Pa - pa, no cre - es pro - ble - mas,

no, por fa, no, no ten-go pas-ta pa' pa-gar un ho-tel.

ni soy un ti-po que fre - cuen - te_el bur - del

tú ne - ce - si - tas que yo se - a muy fe



32

ca - sa no_es buen si - tio pa - ra_¿e - ma no

34

no gran co - sa, sí, un ki - ki

36

me - dia ho - ra en tu co - che con Ra - quel. Pa -

38

pá, pa - pá, pa - pá pa -

41

pá ¡el co - che!