

O sole mio

(Canción napolitana)

Andantino

Música: E. di Capua Arreglo: M. Faria

Soprano (S.) and Bassoon (B.) parts for a vocal score.

Measure 6: Soprano part starts with a rest followed by a melodic line. Bassoon part consists of eighth-note patterns. The lyrics are "La la ra la la la la ra la la la la ra la la la".

Measure 11: Soprano part starts with a rest followed by a melodic line. Bassoon part consists of eighth-note patterns. The lyrics are "Che bel - la co - sa".

Measure 16: Bassoon part continues with eighth-note patterns. The lyrics are "la la ra la la la ra la la la ra la la la".

Measure 21: Bassoon part continues with eighth-note patterns. The lyrics are "la la ra la la la ra la la la ra la la la".

Measure 26: Soprano part starts with a melodic line. Bassoon part consists of eighth-note patterns. The lyrics are "Ma n'a - tu so - le chiù bell' oi - ne!". The bassoon part has a dynamic marking *mf*.

31

Musical score for 'O sole mio' featuring a soprano vocal line and a piano accompaniment. The vocal line is written in blue ink on a treble clef staff, and the piano accompaniment is in black ink on a bass clef staff. The lyrics are written below the notes in blue ink.

o so - le mi - o sta'n fron - te_a te o
ne' o so - le mi - o sta'n fron - te_a te o so - le

36

41

A musical score for 'La Cucaracha' in G minor, 2/4 time. The vocal part (top) consists of a soprano melody with lyrics: 'te a te. La ra la la la ra la la la la ra la la'. The piano part (bottom) provides harmonic support with a bass line and chords. A red 'V' mark is placed above the piano staff between the first and second measures of the vocal line.

46

The musical notation consists of a single bass clef staff with a key signature of two flats. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics "la la la la la la la la" are written below the staff.

51

A musical staff with a bass clef and a key signature of one flat. The staff consists of five measures, each containing four notes. Below the staff, the lyrics "la la ra la" are repeated five times, corresponding to the notes. A thick black line connects the first note of each measure, and another thick black line connects the fourth note of each measure.

56

Musical score for 'La La Rata'. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The lyrics 'sot - to'a fe - nes - ta' are written in blue above the notes. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The lyrics 'la la ra la' are repeated five times.

61

to - ia res - tar - ri - a e'o so - le se ne scen - ne.
la la ra la la la ra la la la ra la la la ra la

66

pp
Ma n'a - tu so - le chiù bell' oi ne'
mf
la. Ma n'a - tu so - le chiù bell' oi ne' o so - le

71

o so - le mi - o sta'n fron - te_a te o so - le
mi - o sta'n fron - te_a te o so - le

76

mi - o sta'n fron - te_in fron - te_a te o so - le mi - o.
o so - le mi - o sta'n fron - te_a te sta'n fron - te_a

81

te. La la la la la la la la la ra la

86

la la Ma n'a - tu so - le
= Ma n'a - tu

91

chiù bell' oi ne'
o so - le mi - o
sta'n fron - te_a
so - le
chiù bell' oi ne'
o so - le mi - o

96

te
o so - le
o so - le mi - o
sta'n fron - te_a te
sta'n fron - te_a te, o so - le mi - o, o so - le

101

sta'n fron - te_a te
sta'n fron - te_a
La ra la
mi - o
sta'n fron - te_a te
a
te.
La la la
la

106

la
la la
la la
la la
la la
la la
la la
la

111

la
la la
la la
ra la la.