

Matsaren orpotik

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The sheet music consists of ten staves of musical notation for voice and piano. The vocal part starts with a melodic line in 2/4 time, key signature of A major (two sharps). The piano accompaniment begins at measure 5 with a rhythmic pattern labeled 'rit (eco)' and 'a tempo'. The lyrics are in Basque, with some words written in Spanish (e.g., 'klink!', 'txi-ker-di'). The music includes dynamic markings like *mf*, *mp*, and *ff*, and performance instructions such as '3' over eighth-note groups and '2.' over sixteenth-note groups. Measures 11 through 20 show a continuation of the piano's rhythmic pattern with lyrics like 'klink!', 'be-te-rik', and 'Nik zu-ri'. Measures 21 through 30 show more piano patterns with lyrics like 'a-gur e-gi-ñaz', 'al-ka-rri', and 'Nik ñi'. Measures 31 through 40 show piano patterns with lyrics like 'ar-dan an-de-re', 'gi-ze-na', and 'Bon-bi-le-an'. Measures 41 through 45 show piano patterns with lyrics like 'ma-ma go-xu-a' repeated three times.

S [measures 1-4] *mf*
Ma - tsa - ren or - po - tik da - tor ma - ma go - xu - a,
[measure 5] rit (eco) a tempo
ma - ma go - xu - a: E - dan - go neu - ke - la be - te - rik ba - su - a,
[measure 11] klink! be - te - rik ba - su - a. Nik zu - ri, zuk ne - ri
[measure 16] a - gur e - gi - ñaz al - ka - rri ba - su - an txi - ker - di bi - ar - ko da _ i - pi -
[measure 21] 1. | 2. , *mp*
ñi. Nik ñi. Ar - do - a e - ta gi - zo - na di - jo - az kan - ta - tze -
[measure 26] ra ar - dan an - de - re gi - ze - na en - tzu - le du - te - la. Gi - zo -
[measure 31] *mf*
nak gal - de - tzen di - o: O - na o - te ze - ra? Bon - bi - le - an na - go
[measure 36] *mf*
e - ta a - si zaiz e - da - te - ra. Ma - tsa - ren or - po - tik da - tor
[measure 41] *p* *ff*
ma - ma go - xu - a, ma - ma go - xu - a, ma - ma go - xu - a.