

Matsaren orpotik

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B *mf*

Ma - tsa - ren or - po - tik da - tor ma - ma go - xu - a,

5 *rit (eco)*

ma - ma go - xu - a: E - dan - go neu - ke - la be - ³te - rik ba - su - a,

11 klink! be - te - rik ba - su - a. Nik zu - ri, zuk ne - ri

16

a - gur e - gi - ñaz al - ka - rri ba - su - an txi - ker - di bi - ar - ko da _ i - pi -

21 1. 2. *mp*

ñi. Nik ñi. Ar - do - a e - ta gi - zo - na di - jo - az kan - ta - tze -

26

ra ar - dan an - de - re gi - ze - na en - tzu - le du - te - la. Gi - zo -

31 *mp*

nak gal - de - tzen di - o: O - na o - te ze - ra? Bon - bi - le - an na - go

36 *mf*

e - ta a - si zaiz e - da - te - ra. Ma - tsa - ren or - po - tik da - tor

41 *p* *ff*

ma - ma go - xu - a, ma - ma go - xu - a, ma - ma go - xu - a.

The musical score consists of five staves of bassoon music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 5 with *rit (eco)*. Staff 3 starts at measure 11 with *mf*. Staff 4 starts at measure 16. Staff 5 starts at measure 21. The lyrics are in Basque, with some words in Spanish. The score includes various dynamics such as *mf*, *rit (eco)*, *mp*, *ff*, and *p*. Performance instructions like 'klink!' and 'be - te - rik ba - su - a.' are also present.