

Matsaren orpotik

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A [1] *mf* Ma - tsa - ren or - po - tik da - tor ma - ma go - xu - a,

[5] *rit (eco)* ma - ma go - xu - a: E - dan - go neu - ke - la be - te - rik ba - su -

[10] a, klink! be - te - rik ba - su - a. Nik zu - ri, zuk ne - ri

[16] a - gur e - gi - ñaz al - ka - rri ba - su - an txi - ker - di bi - ar - ko da_i - pi -

[21] 1. ñi. Nik ñi. Ar - do - a e - ta gi - zo - na di - jo - az kan - ta - tze -

[26] ra ar - dan an - de - re gi - ze - na en - tzu - le du - te - la. Gi - zo -

[31] nak gal - de - tzen di - o: O - na o - te ze - ra? Bon - bi - le - an na - go

[36] e - ta a - si zaiz e - da - te - ra. Ma - tsa - ren or - po - tik da - tor

[41] ma - ma go - xu - a, ma - ma go - xu - a, ma - ma go - xu - a.

The musical score consists of ten staves of music for voice and piano. The vocal part starts with a dynamic of *mf*. There are several performance instructions in red: *rit (eco)* at measure 5, *p* at measure 41, and *ff* at measure 41. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with lyrics. Measures 9-12 introduce a new melodic line with lyrics. Measures 13-16 return to the original pattern. Measures 17-20 introduce a new section with lyrics. Measures 21-24 continue this section. Measures 25-28 introduce another new section with lyrics. Measures 29-32 continue this section. Measures 33-36 introduce a final section with lyrics. Measures 37-40 continue this section. Measure 41 concludes with a dynamic of *ff*.