

Maite

Pablo Sorozabal
Versión de J. M^a Beobide

Tempo de zortziko (con calma)

The musical score is written for piano and voice. It begins with a piano introduction in the bass clef, marked with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 5/8. The lyrics are in Basque. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The first system shows the piano introduction and the first line of the vocal melody. The second system continues the vocal melody and includes a piano accompaniment line. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment, ending with a forte (*f*) dynamic marking.

System 1 (Measures 1-4):

p
Le-jos de_a-quel ins-tan-te le-jos de_a-quel lu-

System 2 (Measures 5-8):

el co-ra-zón a-man-te sien-to re-su-ci-

gar, le-jos, le-jos el co-ra-zón a man-te

System 3 (Measures 9-12):

tar. Vuel-vo tu_i-ma-gen en mi me mo-riaa

sien-to re-su-ci-tar. Vuel-vo tu_i-ma-gerbe-lla

System 4 (Measures 13-16):

f
ver co-moun tem-blor de_es-tre-lla

en mi me-mo-ria_ver co-mo_un tem-blor de_u-na_es-tre-lla

15

p muer - ta_al a - ma - ne - cer. *p* Mai - te, yo no te_ol -

18

dar, aun- que de mí te_a
vi-do y nun - caun-cate_he de_ol-vi-dar, nun-cate_he de_ol-vi-dar

22

aun - que de mí te_a le - jes le - guas de tie - rra_y mar. *poco* *f*

25 *a*

Mai-te, si_un dí-a sa-besque_hemuerto_a sen-tedetuquerer, tuque-rer,

29

ten del sue-ño de la muer - te pa - ra_a - do - rar - te des - per - ta - ré. *rall.*

33 *men*

pp Mai - te! *cresc.* Mai - te! *fff* Mai - te!
p Mai - te! *cresc.* Mai - te! Mai - te!