

# Kaiku

*Tradicional*  
Arreglo: A. Lesbordes

Vivo

B. *mf* Neu - re an - dre - a an - dre o - na da, go - ber - nu o - na du

7 *p legato* au - zu - an. Neu - re an - dre - a an - dre o - na da, go - ber - nu

14 *f* *p* o - na du au - zu - an. Ah! Ah!

25 *f* *p* Ai za-zu. Zer nau - zu. *rall.* *p a tempo* *legato* Ai za-zu. Zer nau - zu. Ge-ro-re ho-rre-la mun - du-an

33 *f* Más vivo e-re bi-ak bi- zi-ko ge- ra-re gu bal - din ba - za - re kon - ten -

41 *rall.* tu, bal - din ba - za - re kon - ten - tu.

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score includes various dynamics (e.g., *mf*, *p*, *f*, *rall.*, *a tempo*, *legato*, *Más vivo*) and performance instructions (e.g., Vivo, *rall.*, *mf*). The lyrics are written below the vocal line in both Spanish and Basque. Measure numbers (7, 14, 25, 33, 41) are indicated at the beginning of some staves. The time signature varies throughout the piece, including 3/8, 2/4, and 4/4.

46 **Vivo**

Nik be - thi      fres - kot - cho - rik      ta - ber - na - ku - a,

**Vivo**

La      la la la      la la la      la la la      la la

50

so - tot - chu - an      de - rau - kat      ar - no go - zu - a!

la      la la la      la la la      la la la.

54 **mf Lento**

Ai! zer kon-ten- tu,      ai! zer a-le- gre,      es-kain-tzen dau-

59 **p Largo**      **f Vivo**

tzut,      neu - re mai - ti - a,      ar - raultz - et - chu - ak

63

e - ta kai - ku es - ni - a,      ar - raultz - et - chu - ak e - ta

68 **Vivo Muy rítmico**

kai - ku es - ni - a,      kai - ku, kai - ku

73 **Largo**

es - ni - a, ar - raultz - et - chu - ak e - ta kai - ku es - ni - a.