

In vino veritas

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(Texto castellano y 1 compás del solista, añadidos)

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S. (Chor.)
A. In vi - no, in vi - no ve - ri -
T. (Solo)
B. (Chor.)
In vi - no ve - ri - tas, in (in) vi - no ve - ri -

4
tas!
tas!
(Solo)
1. El vi - no cuan - do se be - be con ins -
2. *Sír - va - me un ja - rro de vi - no, que se*
3. No po - de - mos can - tar fuer - te, no te -
4. *Lin - da es la vi - da en el cam - po, es lin -*
5. Por to - do lo cual le - van - to es - te

7
pi - ra - ción sin - ce - ra só - lo pue - de com - pa -
le ven - ga ca - yen - do y si no lo pa - go a -
ne - mos ca - si a - lien - to tráin - ga - nos un va - so
do ser cam - pe - si - no, lo me - jor es - tá en el
vi - no con so - sie - go, por to - dos us - te - des

(Chor.)

rar- se al be - so de_u-na don - ce - lla.
ho - ra, se lo que - da - ré de - bien - do.
 'vi- no y_un po - qui - to de_a- li -men- to.
bar, cuan -do be - ben un buen vi - no.
 brin do, que-dan in - vi taos pa lue - go.

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vi - no, in vi - no, in vi-no ve-ri - tas. In vi-no ve-ri - tas, in

(Chor.)

In vi - no, in vi-no ve-ri - tas. In vi-no ve-ri - tas, in

This musical score is for a two-part setting of the Latin phrase 'In vino veritas'. It is written for a soprano (treble clef) and a bass (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The soprano part begins with the lyrics 'vi - no, in vi - no, in vi-no ve-ri - tas. In vi-no ve-ri - tas, in'. The bass part begins with the lyrics 'In vi - no, in vi-no ve-ri - tas. In vi-no ve-ri - tas, in'. The word 'Chor.' is written in red above the bass staff. The score includes various musical notations such as notes, rests, and bar lines.

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vi-no ve-ri-tas, in vi-no ve-ri-tas, in vi-no ve-ri-tas!

vi-no ve-ri-tas, in vi-no ve-ri-tas, in vi-no ve-ri-tas!

This musical score is for a vocal piece, likely a hymn or liturgical song, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'vi-no ve-ri-tas, in vi-no ve-ri-tas, in vi-no ve-ri-tas!' repeated three times. The lyrics are written in a stylized, lowercase font with hyphens indicating syllable placement. The music is written in a single system, with the lyrics aligned under the notes. The score includes a repeat sign at the end of the first phrase and a final double bar line at the end of the piece.