

In taberna quando sumus

(Manuscritos de los "Carmina Burana")

Anónimo goliardo medieval

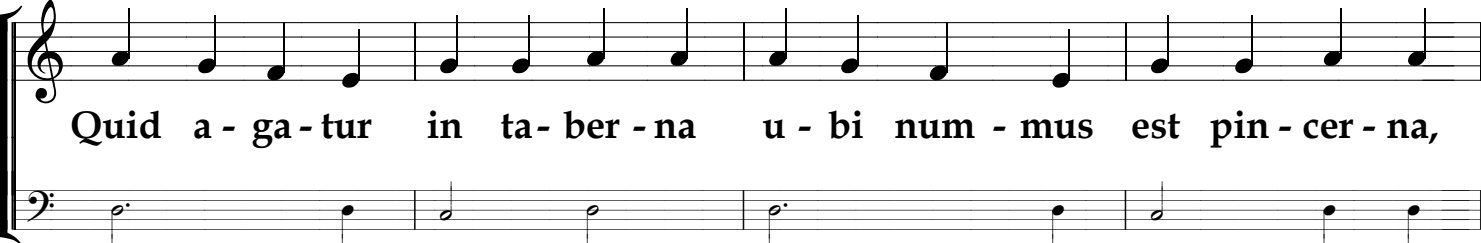
Voz



Ritmo

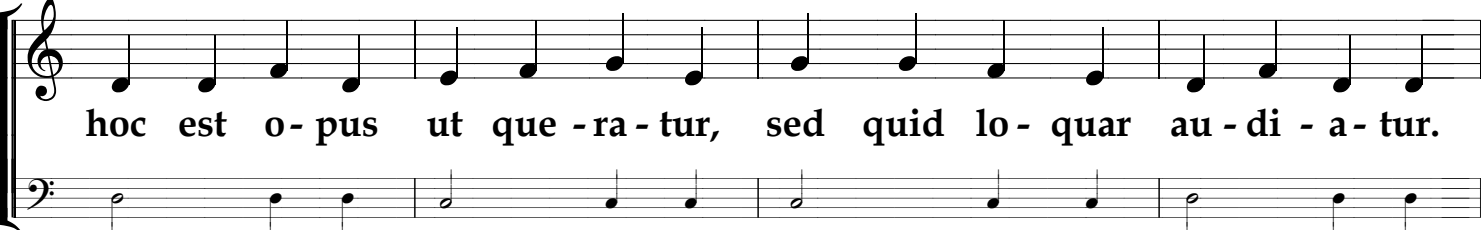
In ta-ber-na quan-do su-mus non cu-ra-mus quid sit hu-mus
sed in lu-dum pro-pe-ra-mus cu-i sem-per in-su da-mus.

5



Quid a-ga-tur in ta-ber-na u-bi num-mus est pin-cer-na,

9



hoc est o-pus ut que-ra-tur, sed quid lo-quar au-di-a-tur.

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Tam pro Pa-pa quam pro re-ge bi-bunt om-nes si-ne le-ge.

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Bi-bit he-ra, bi-bit he-rus, bi-bit mi-les, bi-bit cle-rus.
bi-bit il-le bi-bit il-la, bi-bit ser-vus cum an-cil-la.

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Bi - bit ve - lox, bi - bit pi - ger, bi - bit al - bus, bi - bit ni - ger.
 Bi - bit cons - tans, bi - bit va - gus, bi - bit ru - dis, bi - bit ma - gus.

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Bi - bit pau - per et e - gro - tus, bi - bit e - xul et ig - no - tus.
 Bi - bit pu - er bi - bit ca - nus, bi - bit pre - sul et de - ca - nus.

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Bi - bit so - ror, bi - bit fra - ter, bi - bit a - nus, bi - bit ma - ter.
 Bi - bit is - ta, bi - bit il - la bi - bit cen - tum, bi - bunt mil - le.