

In taberna quando sumus

(Manuscritos de los "Carmina Burana")

Anónimo goliardo medieval

Voz

Ritmo

5

9

13

17

In ta-ber-na quan-do su-mus non cu-ra- mus quid sit hu-mus
sed in lu-dum pro-pe-ra-mus cu-i sem-per in-su da-mus.

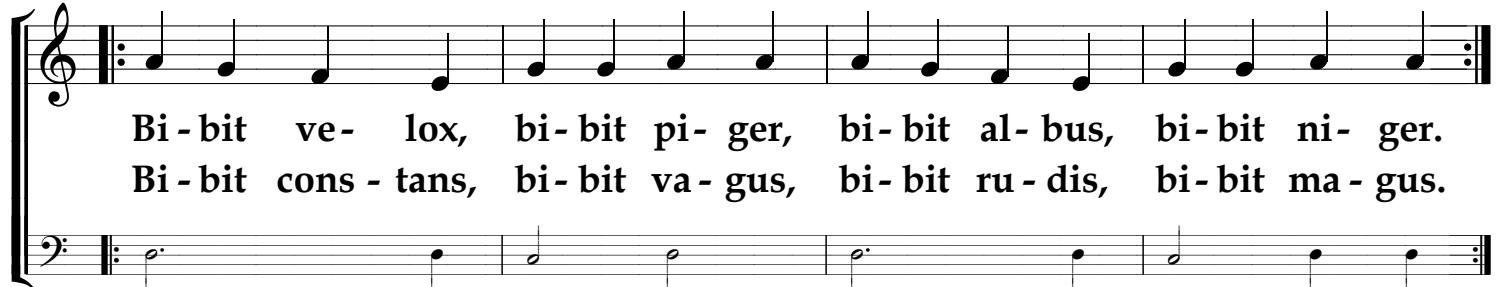
Quid a-ga-tur in ta-ber-na u-bi num-mus est pin-cer-na,

hoc est o-pus ut que-ra-tur, sed quid lo-quar au-di-a-tur.

Tam pro Pa-pa quam pro re-ge bi-bunt om-nes si-ne le-ge.

Bi-bit he-ra, bi-bit he-rus, bi-bit mi-les, bi-bit cle-rus.
bi-bit il-le, bi-bit il-la, bi-bit ser-vus cum an-cil-la.

21



Musical score for measure 21. The top staff (treble clef) has a dotted half note followed by six eighth notes. The bottom staff (bass clef) has a dotted half note followed by two eighth notes. The lyrics are: Bi-bit ve- lox, bi-bit pi- ger, bi-bit al- bus, bi-bit ni- ger. Bi-bit cons - tans, bi-bit va - gus, bi-bit ru - dis, bi-bit ma - gus.

25



Musical score for measure 25. The top staff (treble clef) has a dotted half note followed by six eighth notes. The bottom staff (bass clef) has a dotted half note followed by two eighth notes. The lyrics are: Bi-bit pau - per et e- gro - tus, bi-bit e- xul et ig- no - tus. Bi-bit pu - er bi-bit ca - nus, bi-bit pre - sul et de - ca - nus.

29



Musical score for measure 29. The top staff (treble clef) has a dotted half note followed by six eighth notes. The bottom staff (bass clef) has a dotted half note followed by two eighth notes. The lyrics are: Bi-bit so - ror, bi-bit fra - ter, bi-bit a - nus, bi-bit ma - ter. Bi-bit is - ta, bi-bit il - la bi-bit cen - tum, bi-bunt mil - le.