

Gurea da

Sabin Salaberri

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 6/8 time and has a key signature of one flat. The score is divided into three systems by measure numbers 14, 21, and 28.

System 1 (Measures 1-13):

- Soprano (S.):** Starts with a sustained note followed by eighth-note chords. Dynamics include **f** and **>**.
- Alto (A.):** Starts with a sustained note followed by eighth-note chords. Dynamics include **f** and **>**.
- Tenor (T.):** Starts with a sustained note followed by eighth-note chords. Dynamics include **f** and **>**.
- Bass (B.):** Starts with a sustained note followed by eighth-note chords. Dynamics include **f** and **>**.

Lyrics:

Gu - re - a da, gu - re - a da e - tor - ki - zu -
Gu - re - a da, gu - re - a da e - tor - ki - zu -
Gu - re - a da, gu - re - a da e - tor - ki - zu -

System 2 (Measures 14-21):

- Soprano (S.):** Eighth-note chords. Dynamics include **>**, **,**, and **f**.
- Alto (A.):** Eighth-note chords. Dynamics include **>**, **,**, and **f**.
- Tenor (T.):** Eighth-note chords. Dynamics include **>**, **,**, and **f**.
- Bass (B.):** Eighth-note chords. Dynamics include **>**, **,**, and **f**.

Lyrics:

na, bi - zi - tza - ren bi - zi nahi - a. Bi - zi be - di, bi - zi be - di
na, bi - zi - tza - ren bi - zi nahi - a. Bi - zi be - di, bi - zi be - di
na, bi - zi - tza - ren bi - zi nahi - a. Bi - zi be - di, bi - zi be - di

System 3 (Measures 22-29):

- Soprano (S.):** Eighth-note chords. Dynamics include **p** and **>**.
- Alto (A.):** Eighth-note chords. Dynamics include **p** and **>**.
- Tenor (T.):** Eighth-note chords. Dynamics include **p** and **>**.
- Bass (B.):** Eighth-note chords. Dynamics include **p** and **>**.

Lyrics:

he - rri - a - ren ar - na - sa, gi - zo - nen o - ña - tza. I - ts - a - so - an u - ra, men -
he - rri - a - ren ar - na - sa, gi - zo - nen o - ña - tza. I - ts - a - so - an u - ra, men -
he - rri - a - ren ar - na - sa, gi - zo - nen o - ña - tza. I - ts - a - so - an u - ra, men -

27

di-an e-lu-rra; i - tsas men-di - e-ta-ko gi - zo - na go- ra!!!
 di-an e-lu-rra; i - tsas men-di - e-ta-ko gi - zo - na go- ra!!!
 di-an e-lu-rra; i - tsas men-di - e-ta-ko gi - zo - na go- ra!!!

33

Gu - re - a da bi - zi nahi - a. Bi - zi be - di, bi - zi, he - rri -
 Gu - re - a da bi - zi nahi - a. Bi - zi be - di, bi - zi, he - rri -
 Gu - re - a da bi - zi nahi - a. Bi - zi be - di, bi - zi, he - rri -

Para terminar: a la CODA

39

1. a - ren ar - na - sa. I - a - ren ar - na - sa.
 2. To Coda
 8 Con fo
 a - ren ar - na - sa. I - a - ren ar - na - sa.
 a - ren ar - na - sa. I - a - ren ar - na - sa.
 a - ren ar - na - sa. I - a - ren ar - na - sa.

51

S.
A.

T.

B.

An - tzi - ña - ko sus - tria - e - ta - tik e - dan, gi - zo - nak, go - go - tik,

An - tzi - ña - ko sus - tria - e - ta - tik e - dan, gi - zo - nak, go - go - tik,

An - tzi - ña - ko sus - tria - e - ta - tik e - dan, gi - zo - nak, go - go - tik,

55

le - hen, o - ra - ña e - ta ge - ro - a bi - jo - az be - ti es - ku - tik.

le - hen, o - ra - ña e - ta ge - ro - a bi - jo - az be - ti es - ku - tik.

le - hen, o - ra - ña e - ta ge - ro - a bi - jo - az be - ti es - ku - tik.

59

Piz - tu be - di es - pe - ran - tza, ez du - gu de - na gau bel - tza,

Piz - tu be - di es - pe - ran - tza, ez du - gu de - na gau bel - tza,

Piz - tu be - di es - pe - ran - tza, ez du - gu de - na gau bel - tza,

63

S. A.

lo - rez a - pa - ña a - ge - ri zai - gu Eus - kal He - rri - ko ba - ra - tza.

T.

lo - rez a - pa - ña a - ge - ri zai - gu Eus - kal He - rri - ko ba - ra - tza.

B.

lo - rez a - pa - ña a - ge - ri zai - gu Eus - kal He - rri - ko ba - ra - tza.

67

4D.C.

$\ddot{\text{Coda}}$

(atabal) a - ren ar - na - sa. Go - ra!!!

4

(atabal) a - ren ar - na - sa. Go - ra!!!

4

a - ren ar - na - sa. Go - ra!!!