

Durme, durme

Música: Tradicional sefardí
Arreglo coral: Gil Aldema

The musical score consists of two staves. The top staff is for the voice (Soprano) and the bottom staff is for the piano. The music is in 3/4 time with a key signature of one sharp (F#). The vocal part starts with a rest followed by a melodic line. The piano part begins with a bass line. The lyrics are written in red below the notes. Measure numbers are indicated on the left side of the staves.

Soprano (S) Part:

- Measure 7: Rest, then vocal entry.
- Measure 13: "Dur - me dur - me mi al - ma don - zel - la" (repeated)
- Measure 18: "Que tu 'scla - vo que tan - to de - ze - a"
- Measure 24: "an - sia y do - lor" (repeated)
- Measure 30: "gran - de a - mor"
- Measure 36: "nu - mi nu - mi"
- Measure 42: "nu - mi nu - mi"
- Measure 48: "hi li no - ta - ra" (repeated)
- Measure 54: "e - ved - la e - he - ye ne - e - man"
- Measure 60: "e - ved - la e - he - ye ne - e - man" (repeated)

Piano Part:

- Measure 7: Bass line.
- Measure 13: Melodic line.
- Measure 18: Melodic line.
- Measure 24: Melodic line.
- Measure 30: Melodic line.
- Measure 36: Melodic line.
- Measure 42: Melodic line.
- Measure 48: Melodic line.
- Measure 54: Melodic line.
- Measure 60: Melodic line.

Performance Instructions:

- Measure 7: Dynamics: *mp*
- Measure 18: Dynamics: *p*
- Measure 24: Dynamics: *mor.*
- Measure 30: Dynamics: *mf*
- Measure 42: Dynamics: *p*