

David of the White Rock

David Owens
(1712-1741)

Andante

T.

1. Da - vid the bard on his bed of death lies,
Dei - vid de bard on jis bed of dez lais,

2. Give me my harp, my com - pa - nion so long,
Guif me mai jarp, mai com - pa - nion so long,

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Pale are his fea - tures and dim are his eyes,
Peil ar jis fi - chers and dim ar jis ais,
Let it once more add its voice to my song.
Let it uans mor ad its vois chu mai song.

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The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half).

Yet all a - round him his glance wild - ly roves
Yet ol a - raund jim jis glans wald - ly rovs,

Though my old fin - gers are pal - sied and weak
Dou mai old fin - guers ar pal - sid and wik,

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[illegible]

Till it a - lights on the harp that he loves.
Til it a - laits on de jarp dat ji kous.

Still my good harp for its mas - ter will speak.
Stil mai gud jarp for its mas - ta wil spik.