

Balziflor et Helena

24. Ave formosissima

Carl Orff

(Munich, 1895 - 1982)

Estatico $\text{♩} = 72$

S. [1] ***ff*** A - ve for - mo sis - si - ma, gem - ma pre - ti

[4] o - sa, a - ve de - cus vir - gi - num,

[7] ***a tempo*** vir - go glo - ri - o - sa, a - ve mun - di

[10] ***a tempo*** lu - mi - nar, a - ve mun - di ro - sa,

[13] ***ff*** Blan - zi-floretHe-le-na, Blan- zi-floretHe-le-na,

[15] ***rit*** Ve - nus, Ve - nus, Ve - nus ge - ne - ro - sa!

The musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano. The vocal part starts with a dynamic of ***ff*** and a tempo of $\text{♩} = 72$. The lyrics are "A - ve for - mo sis - si - ma, gem - ma pre - ti". The piano part begins at measure 4 with a dynamic of ***a tempo***, playing eighth-note chords. The lyrics continue with "o - sa, a - ve de - cus vir - gi - num,". Measures 7 and 10 show more piano eighth-note patterns with dynamics of ***a tempo***. Measure 13 features a dynamic of ***ff*** and a piano part consisting of eighth-note pairs. The lyrics "Blan - zi-floretHe-le-na, Blan- zi-floretHe-le-na," are repeated. Measure 15 concludes with a dynamic of ***rit*** and the lyrics "Ve - nus, Ve - nus, Ve - nus ge - ne - ro - sa!". Measure numbers 1, 4, 7, 10, 13, and 15 are indicated in boxes above the staves.