

Cour d'amours

19. Si puer cum puellula

Carl Orff

(Munich, 1895 - 1982)

T. 1

T. 2

Bar.

B.

Si pu - er cum pu - el-lu - la mo - ra - re - tur in
Si pu - er cum pu - el-lu - la mo - ra - re - tur in

4

Fe - lix con - iun - cti - o.
Fe - lix con - iun - cti - o.

cel - lu - la

cel - lu - la

10

Si puer cum puellula moratur in cellula
Si puer cum puellula moratur in cellula

16

pp Fe - lix coniunctio.
Fe - lix coniunctio.

22

tutti a amore suscensente, pariter e medio
a amore suscensente,

27

27

Music score for page 27. The top staff consists of two treble clef staves, each with a key signature of two sharps. The bottom staff is a bass clef staff with a key signature of two sharps. The music begins with a rest followed by six measures of rests. The vocal line starts with "a - mo-re su-cres- cen-te," followed by a dynamic instruction *pp tutti*. The next measure continues the vocal line, followed by a dynamic instruction *p solo*. The final measure of the vocal line ends with a dynamic instruction *sf*.

a - mo-re su-cres- cen-te, pa-ri-ter e me-di-o
pp tutti

a - mo-re su-cres- cen-te,

33

33

Music score for page 33. The top staff consists of two treble clef staves, each with a key signature of two sharps. The bottom staff is a bass clef staff with a key signature of two sharps. The music begins with a rest followed by six measures of rests. The vocal line starts with "a - vul-so pro - cul - te di-o," followed by a dynamic instruction *f tutti*. The next measure continues the vocal line, followed by a dynamic instruction *f tutti*. The final measure of the vocal line ends with a dynamic instruction *f tutti*.

a - vul-so pro - cul - te di-o, a - vul-so pro - cul
f tutti

a - vul-so pro - cul te-di-o, a - vul-so pro - cul

38

38

Music score for page 38. The top staff consists of two treble clef staves, each with a key signature of two sharps. The bottom staff is a bass clef staff with a key signature of two sharps. The music begins with a rest followed by six measures of rests. The vocal line starts with "- te di-o, fit lu-dus in-ne-", followed by a measure of rests. The next measure continues the vocal line with "fa-bi-lis mem-bris, la-cer-tis," followed by a measure of rests. The final measure of the vocal line ends with "te-di-o," followed by a measure of rests.

- te di-o, fit lu-dus in-ne- fa-bi-lis mem-bris, la-cer-tis,
 te-di-o,

42

la - bi - is, fit lu - dus i - nef - fa - bi - lis mem - bris, la - cer - tis
fit lu - dus i - nef - fa - bi - lis mem - bris, la - cer - tis

46

la - bi - is, si pu - er cum pu - el - lu - la mo -
la - bi - is, si pu - er cum pu - el - lu - la mo -

49

ff Fe -
ff Fe -
ra - re - tur in cel - lu - la
ra - re - tur in cel - lu - la

53

allegro molto

lix con - iun - cti - o.

lix con - iun - cti - o.