

18. Circa mea pectora

Carl Orff

(Munich, 1895 - 1982)

Barit. solista *mp*

Cir - ca me - a pec - to - ra
Tu - i lu - cent o - cu - li
Vel - let de - us, vel - lent dii

S.

A.

T.

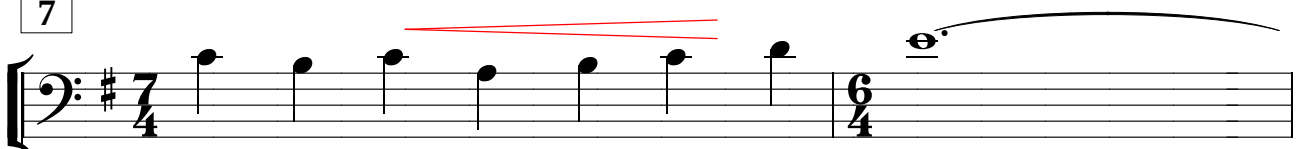
B.

3 *più mosso con anima*

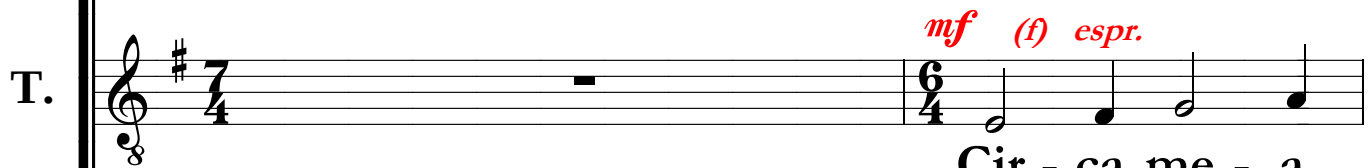
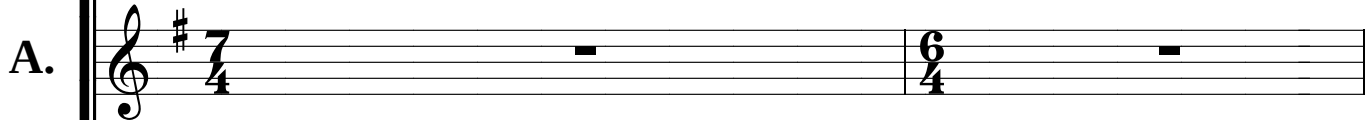
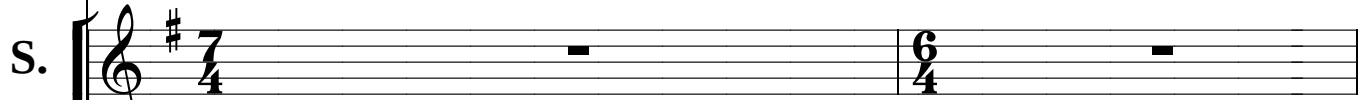
mul - ta sunt sus - pi - ri - a,
si - cut so - lis ra - di - i,
quod men - te pro - po - su - i,

5

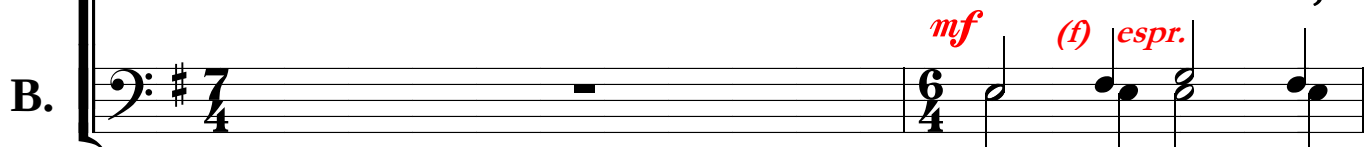
de tua pul - chri - tu - di - ne,
su - cut splen - dor ful - gu - ris
ut e - ius vir - gi - ne - a

Barit.
solista

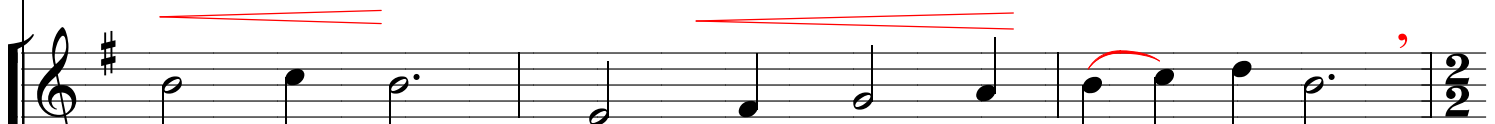
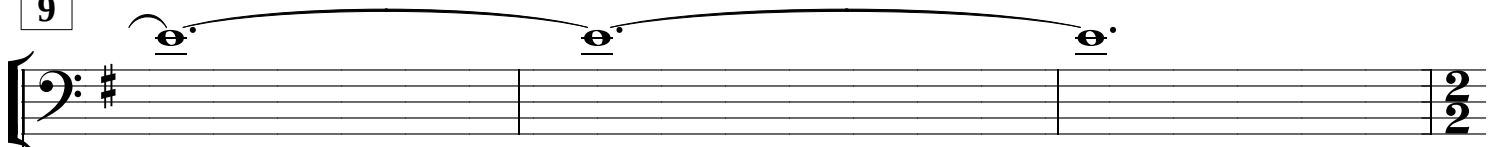
que me le-dunt mi-se-re. Ah!
 lu-cem do-nat te-ne-bris. Ah!
 re-se-ra-sem vin-cu-la. Ah!



Cir-ca me-a
 Tu-i lu-cent
 Vel-let de-us,



Cir-ca me-a
 Tu-i lu-cent
 Vel-let de-us,



pec-to-ra mul-ta sunt sus-pi-ri-a,
 o-cu-li si-cut so-lis ra-di-i,
 vel-lent dii quod men-te pro-po-su-i,



pec-to-ra mul-ta sunt sus-pi-ri-a,
 o-cu-li si-cut so-lis ra-di-i,
 vel-lent dii quod men-te pro-po-su-i,

Barit.
solista

f *ancora più mosso*

S. Man-da-liet, man-da-liet, min ge-sel-le chô-met niet,

f A. Man-da-liet, man-da-liet, min ge-sel-le chô-met niet,

T.

B.

Man-da-liet, man -da-liet, min ge-sel-le chô-met niet,

Man-da-liet, man -da-liet, min ge-sel-le chô-met niet,

brioso

man -da-liet, man -da-liet, min ge-sel-le chô-met niet!

brioso

man -da-liet, man -da-liet, min ge-sel-le chô-met niet!

Barit.
solista

S. *f* *sempre accel.*
min ge-sel-le, min ge-sel-le, min ge-sel-le chô-met niet,

A. *f* *sempre accel.*
min ge-sel-le, min ge-sel-le, min ge-sel-le chô-met niet,

T.

B.

cresc.
min ge-sel-le, min ge-sel-le, min ge-sel-le chô-met niet,

cresc.
min ge-sel-le, min ge-sel-le, min ge-sel-le chô-met niet,

niet, niet, niet, niet!

niet, niet, niet, niet!

