

In taberna

14. In taberna quando sumus

T. *mf* *sempre eccitato*

B. *mf* *sempre eccitato*

In ta - ber - na quan - do su - mus

In ta - ber - na quan - do su - mus

4

non cu - ra - mus quid sit hu - mus, sed ad lu - dum pro - pe - ra - mus,

non cu - ra - mus quid sit hu - mus, sed ad lu - dum pro - pe - ra - mus,

6

mf

cu - i sem - per in - su - da - mus. Quid a - ga - tur in ta - ber - na

mf

cu - i sem - per in - su - da - mus. Quid a - ga - tur in ta - ber - na

8

pp

u - bi num - mus est pin - cer - na, hoc est o - pus ut quae - ra - tur,

pp

u - bi num - mus est pin - cer - na, hoc est o - pus ut quae - ra - tur,

10

T. *ff*
 sic quid lo- quar au-di-a- tur, hoc est o- pus ut quae - ra - tur

B. *ff*
 sic quid lo- quar au-di-a- tur, hoc est o- pus ut quae - ra - tur

12

T. *mf*
 sic quid lo - quar au - di - a tur,

B. *mf*
 sic quid lo - quar au - di - a tur,

15

T.
 Qui- dam lu- dunt, qui- dam bi- bunt, qui- dam in- dis- cre- te vi- vunt.

B.
 Qui- dam lu- dunt, qui- dam bi- bunt, qui- dam in- dis- cre- te vi- vunt.

17

pp
 T. Sed in lu- do qui mo - ran - tur, ex his qui - dam de - nu - dan - tur,

pp
 B. Sed in lu- do qui mo - ran - tur, ex his qui - dam de - nu - dan - tur,

19

mf
 T. qui - dam i- bi ve - sti - un - tur, qui - dam sac - cis in - clu - dun - tur.

mf
 B. qui - dam i- bi ve - sti - un - tur, qui - dam sac - cis in - clu - dun - tur.

21

T. *pp*
I-bi nul - lus ti - met mor - tem, sed pro Ba - cho mit - tunt sor - tem.

B. *pp*
I-bi nul - lus ti - met mor - tem, sed pro Ba - cho mit - tunt sor - tem.

23

ff
I-bi nul - lus ti - met mor - tem, sed pro Ba - cho mit - tunt sor - tem.

ff
I-bi nul - lus ti - met mor - tem, sed pro Ba - cho mit - tunt sor - tem.

25

Pri - mo pro num - ma - ta vi - ni,

Pri - mo pro num - ma - ta vi - ni,

27

ex hac bi - bunt li - ber - ti - ni

ex hac bi - bunt li - ber - ti - ni

29

p *sempre staccatissimo*
se - mel bi - bunt pro cap - ti - vis, post haec bi - bunt ter pro vi - vis,

p *sempre staccatissimo*
se - mel bi - bunt pro cap - ti - vis, post haec bi - bunt ter pro vi - vis,

qua-terpro Chri-stia-nis cun-ctis, quin-quies pro fi-de-li-bus de-fun-ctis,

qua-terpro Chri-stia-nis cun-ctis, quin-quies pro fi-de-li-bus de-fun-ctis,

ff se - xi - es pro so - ro - ri - bus va - nis,

ff se - xi - es pro so - ro - ri - bus va - nis,

sep - ti - es pro mi - li - ti - bus sil - va - nis.

sep - ti - es pro mi - li - ti - bus sil - va - nis.

pp *poco rit.* Oc - ti - es pro fra - tri - bus per - ver - sis,

pp *poco rit.* Oc - ti - es pro fra - tri - bus per - ver - sis,

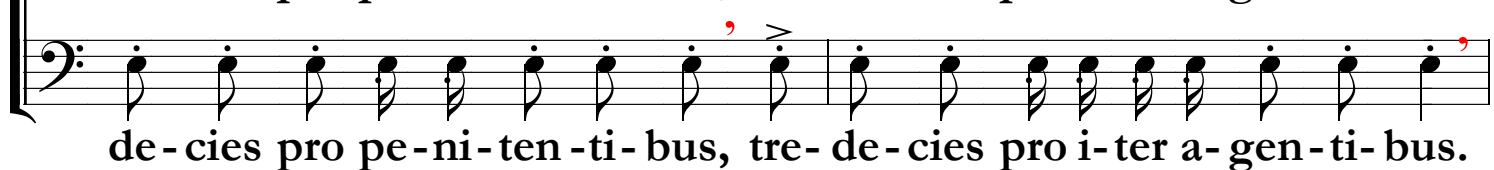
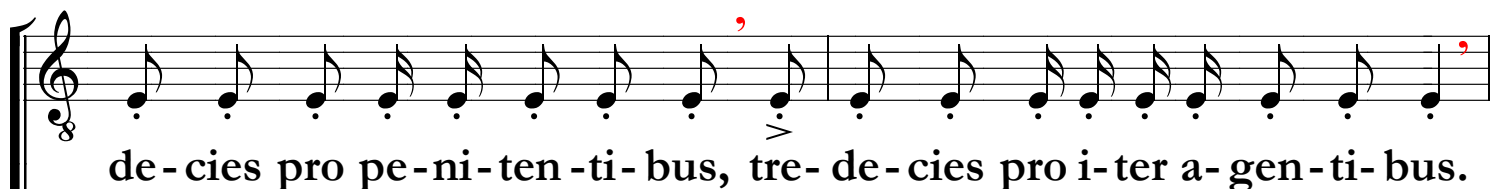
no - ni - es pro mo - na - chis dis - per - sis,

no - ni - es pro mo - na - chis dis - per - sis,

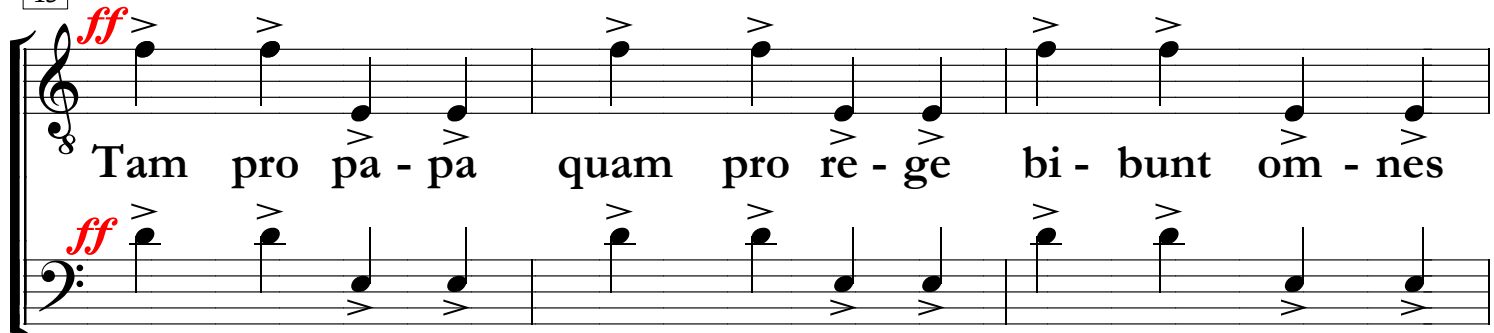
41

a tempo*a tempo*

43

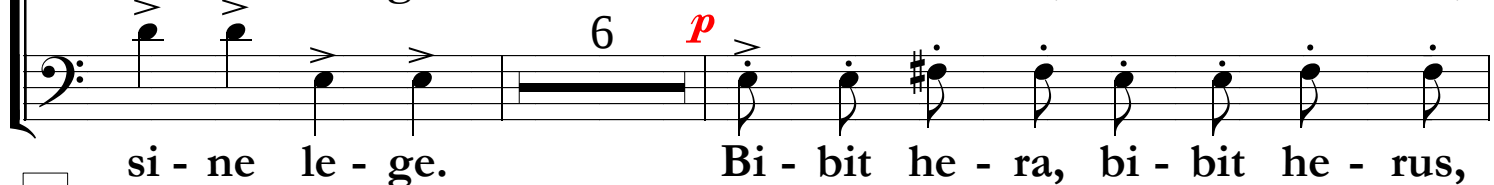
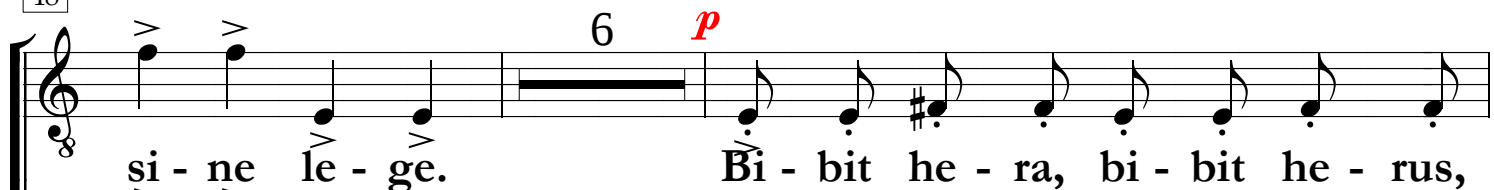


45

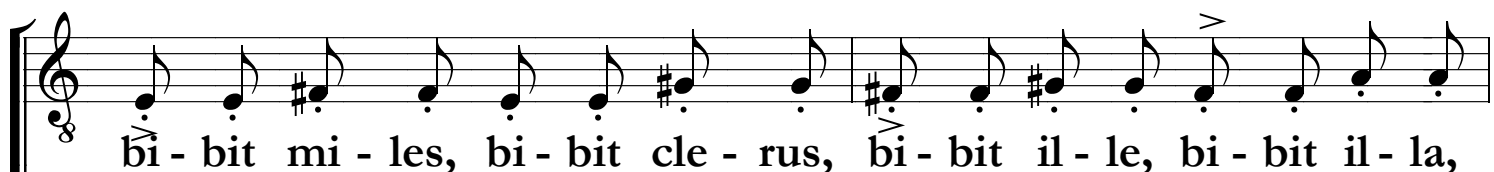


Tam pro pa-pa quam pro re-ge bi-bunt om-nes

48



56



bi-bit ser-vus cum an-cil-la, *p* bi-bit ve-lox, bi-bit pi-ger,
 bi-bit ser-vus cum an-cil-la, *p* bi-bit ve-lox, bi-bit pi-ger,

bi-bit al-bus, bi-bit ni-ger, bi-bit con-stans, bi-bit va-gus,
 bi-bit al-bus, bi-bit ni-ger, bi-bit con-stans, bi-bit va-gus,

bi-bit ru-dis, bi-bit ma-gus. Bi-bit pau-per et e-gro-tus, *poco a poco cresc.*
 bi-bit ru-dis, bi-bit ma-gus. Bi-bit pau-per et e-gro-tus, *poco a poco cresc.*

bi-bit e-xul et i-gno-tus, bi-bit pu-er, bi-bit ca-nus,
 bi-bit e-xul et i-gno-tus, bi-bit pu-er, bi-bit ca-nus,

bi-bit pre-sul et de-ca-nus, *f* bi-bit so-ror, bi-bit fra-ter,
 bi-bit pre-sul et de-ca-nus, *f* bi-bit so-ror, bi-bit fra-ter,

68

bi - bit a - nus, bi - bit ma - ter, bi - bit i - ste, bi - bit il - le,

bi - bit a - nus, bi - bit ma - ter, bi - bit i - ste, bi - bit il - le,

70

bi - bunt cen - tum, bi - bunt mil - le. Pa - rum sex - cen -

bi - bunt cen - tum, bi - bunt mil - le. Pa - rum sex - cen -

72

te num - ma - te du - rant, cum im -

te num - ma - te du - rant, cum im -

74

mo - de - ra - te Bi - bunt om - nes si - ne me - ta,

mo - de - ra - te Bi - bunt om - nes si - ne me - ta,

77

quam - vis bi - bant men - te lae - ta; sic nos ro - dunt

quam - vis bi - bant men - te lae - ta; sic nos ro - dunt

80

om - nes gen - tes, et sic e - ri - mus e - gen - tes.

83

83 *ff* *selvaggio*

Qui nos ro - dunt con - fun - dan - tur et cum ius - tis

Qui nos ro - dunt con - fun - dan - tur et cum ius - tis

86

86

non scriban-tur. Io, io, io, io,

non scriban-tur. Io, io, io, io,

The image shows a musical score for a vocal or instrumental piece. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The first staff has a treble clef and the second staff has a bass clef. The lyrics are written below the staves. The first staff has the lyrics 'non scriban-tur. Io, io, io, io,' and the second staff has the lyrics 'non scriban-tur. Io, io, io, io,'. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings 'fff' (fortissimo) and 'scatenato' (scatena-t) in red. There are also tempo markings 'accel.' (accelerando) in red. The score is divided into measures by vertical bar lines.

89

[illegible]