

*In taberna*

# 14. In taberna quando sumus

B. 2 *mf* *sempre eccitato*

4 In ta - ber - na quan - do su - mus

6 non cu - ra - mus quid sit hu - mus, sed ad lu - dum pro - pe - ra - mus,

8 cu - i sem - per in - su - da - mus. Quid a - ga - tur in ta - ber - na

10 u - bi num - mus est pin - cer - na, hoc est o - pus ut quae - ra - tur,

12 sic quid lo - quar au - di - a - tur, hoc est o - pus ut quae - ra - tur

15 sic quid lo - quar au - di - a - tur, 2 *mf*

17 Qui - dam lu - dunt, qui - dam bi - bunt qui - dam in - dis - cre - te vi - vunt. *pp*

19 Sed in lu - do qui mo - ran - tur, ex his qui - dam de - nu - dan - tur,

qui - dam i - bi ve - sti - un - tur, qui - dam sac - cis in - clu - dun - tur.

The musical score consists of ten staves of basso continuo music. The first staff begins with a fermata over two measures, followed by a bassoon line with eighth-note patterns. The lyrics start with 'In ta - ber - na quan - do su - mus'. The second staff continues the bassoon line with lyrics 'non cu - ra - mus quid sit hu - mus, sed ad lu - dum pro - pe - ra - mus,'. The third staff adds a cello line, with lyrics 'cu - i sem - per in - su - da - mus. Quid a - ga - tur in ta - ber - na'. The fourth staff adds a double bass line, with lyrics 'u - bi num - mus est pin - cer - na, hoc est o - pus ut quae - ra - tur,'. The fifth staff adds a bassoon line, with lyrics 'sic quid lo - quar au - di - a - tur, hoc est o - pus ut quae - ra - tur'. The sixth staff adds a cello line, with lyrics 'sic quid lo - quar au - di - a - tur, 2 *mf*'. The seventh staff adds a double bass line, with lyrics 'Qui - dam lu - dunt, qui - dam bi - bunt qui - dam in - dis - cre - te vi - vunt. *pp*'. The eighth staff adds a bassoon line, with lyrics 'Sed in lu - do qui mo - ran - tur, ex his qui - dam de - nu - dan - tur,'. The ninth staff adds a cello line, with lyrics 'qui - dam i - bi ve - sti - un - tur, qui - dam sac - cis in - clu - dun - tur.'. Measure numbers 4, 6, 8, 10, 12, 15, 17, and 19 are indicated on the left side of the score.

21

B. *pp*

I-bi nul-lus ti-met mor-tem, sed pro Ba-cho mit-tunt sor-tem.

23

*ff*

I-bi nul-lus ti-met mor-tem, sed pro Ba-cho mit-tunt sor-tem.

25

Pri-mo pro num-ma-ta vi-ni,

27

ex hac bi-bunt li-ber -ti-ni

29

*p* *sempre staccatissimo*

se-mel bi-bunt pro cap-ti-vis, post haec bi-bunt ter pro vi-vis,

31

qua-ter pro Chri-stia-nis cun-ctis quin-quies pro fi-de-li-bus de-fun-ctis,

33

*ff*

se-xi-es pro so-ro-ri-bus va-nis,

35

sep-ti-es pro mi-li-ti-bus sil-va-nis.

37

*pp* *poco rit.*

Oc-ti-es pro fra-tri-bus per-ver-sis, no-ni-es pro mo-na-chis dis-per-sis, de-cies pro na-vi-gan-ti-bus, un-

*pp* *a tempo*

42

de-ciesprodis - cor-dan-ti - bus, duode - cies pro pe-ni-ten - ti - bus, tre -  
 44 de - cies pro i - ter a - gen - ti - bus. Tam pro pa - pa  
 46 quam pro re - ge bi - bunt om - nes si - ne le - ge.

Bi - bit he - ra, bi - bit he - rus, bi - bit mi - les, bi - bit cle - rus,  
 57 bi - bit il - le, bi - bit il - la, bi - bit ser - vus cum an - cil - la,  
 59 *p* bi - bit ve - lox, bi - bit pi - ger, bi - bit al - bus, bi - bit ni - ger,  
 61 bi - bit con - stans, bi - bit va - gus, bi - bit ru - dis, bi - bit ma - gus.

63 Bi - bit pau - per et e - gro - tus, bi - bit e - xul et i - gno - tus,  
 65 bi - bit pu - er, bi - bit ca - nus, bi - bit pre - sul et de - ca - nus,  
 67 bi - bit so - ror, bi - bit fra - ter, bi - bit a - nus, bi - bit ma - ter,

69

71

74

77

80

83

86

89

14. In taberna quando sumus, 4