

Uf dem anger / En el prado

9 Reie (a).- Swaz hie gat umbe

9 Reie (b).- Chume, chum geselle min

Carl Orff

(Munich, 1895 - 1982)

Allegro molto $\text{d} = 76$

The musical score consists of four systems of music. The first system starts at measure 25 with a tempo of Allegro molto ($\text{d} = 76$). It features three vocal parts: Soprano (S), Alto (A), and Tenor (T). The vocal parts sing "Swaz hie gat" and "um-be". The piano accompaniment provides harmonic support. The second system begins at measure 37, continuing the vocal line with "um-be" and "daz sind al-lez me-ge-de". The third system continues the vocal line with "daz sind al-lez me-ge-de". The fourth system begins at measure 42, with the vocal line "wel-lent ân man al-le, al - le, al-le" and the piano accompaniment providing harmonic support.

25 25 7 7

Soprano (S): Swaz hie gat

Alto (A): Swaz hie gat

Tenor (T): *f* Swaz hie gat um - be

37

um-be daz sind al-lez me-ge-de

um-be daz sind al-lez me-ge-de

daz sind al-lez me-ge-de die

42

wel-lent ân man al-le, al - le, al-le

wel-lent ân man al-le, al - le, al-le

wel - lent an man

48

poco rit.

ff a tempo

le di - sen su- mer gan! Ah, ah, ah,

poco rit.

ff a tempo

le di - sen su- mer gan! Ah, ah, ah,

53

ah, ah, Sla!

ah, ah, Sla!

59

4 *d. = 40*

Coro piccolo *semplice*

Chu - me, chum ge- sel- le min, ih
Su - zer ro - ser- var - wer munt, chum

68

en bi - te har- te din, *pp*
un ma - che mich ge-sunt

ih Chum en - bi - te har - te din,
ma - che mich ge - sunt,
D.S. al Fine

75

chu - me, chum, ge - sel - le min.
su - zer ro - ser - var - wer munt.

Carmina Burana, 9,a, Ser Swaz v Chum, 2

8 8