

*Fortuna Imperatrix Mundi*

# 1. O Fortuna

Carl Orff

(Munich, 1895 - 1982)

*Pesante*

*poco stringendo*

The musical score consists of two staves. The top staff is for the voice (Soprano) and the bottom staff is for the piano. The vocal part starts with a forte dynamic (ff) and a 3/4 time signature. The piano part begins with a sustained note. The vocal line includes lyrics such as 'For-tu-na,' 've-lut Lu-na,' 'sta-tu va-ri-,' 'a-bi-lis,' 'semper cres-cis,' 'aut de-cres-cis;,' 'vi-ta de-te sta-bi-lis,' 'nunc ob-du-rat,' 'et tunc cu-rat,' 'lu-do men-tis,' 'a-ci em,' 'e-ge-sta-tem,' 'po-tes-ta-tem,' 'dis-sol-vit ut,' 'gla-ci-em.' 'Sors im-ma-nis,' 'et in-a-nis,' 'ro-ta tu vo-lu-bi-lis,' 'sta-tus ma-lus,' 'va-na sa-lus,' and 'sem-per dis-so-lu-bi-lis,'. The piano part features a variety of dynamics, including forte, piano, and sforzando. Measure numbers 4, 9, 15, 21, 27, 33, and 39 are indicated along the left side of the piano staff.

45

ob-um- bra-ta                    et ve - la - ta                    mi-chi quo-que  
 ni - te - ris;                 nunc per lu-dum                 dor-sum nu-dum  
 fe - ro tu - i                sce - le - ris.                 Sors sa - lu - tis  
 et vir - tu - tis                mi-chi nunc con - tra - ri - a,  
 est af - fec-tus                et de - fec-tus                sem-per in an -  
 ga - ri - a.                    Hac in ho - ra                si - ne mo - ra  
 cor de - pul-sum                tan - gi - te;                quod per sor-tem  
 sternit fortem,                mecum om - - - nes plan - - gi -  
 te!