

Baciai per haver vita

(Edición: Ghirlanda de madrigali. Venecia, 1593)
(Transcripción: José Ignacio Pérez)

Vittoria Aleotti
(1575? - 1640?)

S. c Ba - ciai per

B. c Ba - ciai per ha-ver vi - ta per ha-ver

6 vi - ta, ch'o v'è bel-le-za_è vi - ta, ch'i

11 v'è bel - le - za_è vi - ta, ed eb - bi mor - te. Ma

16 di -

21 mor-te si gra- di - ta che più bra-ma-ta

sor - te che più bra - ma - ta sor - te, vi -

26

Musical score page 26. Treble clef, common time. Bass line: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note. Vocal line: lyrics in black: "ven-do non a - vre - i, né più bra-mar po- tre - i". Blue notes: eighth note, eighth note, eighth note, eighth note, eighth note.

31

Musical score page 31. Treble clef, common time. Bass line: eighth note, eighth note. Vocal line: lyrics in black: "si so - a - ve". Blue notes: eighth note, eighth note, eighth note, eighth note, eighth note.

37

Musical score page 37. Treble clef, common time. Bass line: eighth note, eighth note. Vocal line: lyrics in black: "da si so - a - ve boc - ca". Blue notes: eighth note, eighth note, eighth note, eighth note, eighth note.

43

Musical score page 43. Treble clef, common time. Bass line: eighth note, eighth note. Vocal line: lyrics in black: "in un bel vol - to". Blue notes: eighth note, eighth note, eighth note, eighth note, eighth note.

49

Musical score page 49. Treble clef, common time. Bass line: eighth note, eighth note. Vocal line: lyrics in black: "vol - to, ba - cian - do". Blue notes: eighth note, eighth note, eighth note, eighth note, eighth note.

55

tol -

mi fu ra - pi- to_e tol - to, mi

61

fu ra - pi - to_e tol to.

Texto aproximado:

Te besé para tener vida, pues donde hay belleza, hay vida y por tanto muerte.

Pero bienvenida sea la muerte, pues mientras viva no podré alcanzar mejor suerte ni tener mejor deseo que, besando tan bella boca en tan hermoso rostro, sea mi corazón arrebatado y secuestrado.