

Ama Eskual Herria

A. Lesbordes

mf

S Oi, zer pla - ze - rra bost ur - ten bu - rian sor le - ku -

pp

A A - ma, A - ma Es -

pp

T A - ma, A - ma Es -

pp

B A - ma, A - ma Es -

3

rat u - tzul - tzi - a!, e - ne he - rri - a e - tsi - tü ni - an zu - re be -

kual He - rri - a! A - ma, A - ma Es -

kual He - rri - a! A - ma, A - ma Es -

kual He - rri - a! A - ma, A - ma Es -

rriz i- kus - ti- a. *f* As - ki so- fri- tuz nik ha- ni- tze- tan de- sir nu-
 kual He - rri- a! *f* As - ki so- fri- tuz nik ha- ni- tze- tan de- sir nu-
 kual He - rri- a! *f* As - ki so- fri- tuz nik ha- ni- tze- tan de- sir nu-
 kual He - rri- a! *f* As - ki so- fri- tuz nik ha- ni- tze- tan de- sir nu-

ki - an hil - tzi - a, *mf* ez - pa - zün - tu - dan hain mai - te u - ken,
 ki - an hil - tzi - a, *mf* ez - pa - zün - tu - dan hain mai - te u - ken,
 ki - an hil - tzi - a, *mf* ez - pa - zün - tu - dan hain mai - te u - ken,
 ki - an hil - tzi - a, *mf* ez - pa - zün - tu - dan hain mai - te u - ken,

oi, A - ma Es - kual He - rri - a! *rall.* *mf sin forzar* Tra la la la, la, la, la, la,
 oi, A - ma Es - kual He - rri - a! *rall.* *mf* Tra la la la, la, la, la, la,
 oi, A - ma Es - kual He - rri - a! *rall.* *p* La
 oi, A - ma Es - kual He - rri - a!

19

p

la, la, la, la, la, la, la, la, la, la, la, la

mf

la, la, la, la, la, la, la, la, la, la, la, la. Tra la la la, la, la, la, la,

p

la, la, la, la, la, la, la,

mf

Tra la la la, la, la, la, la,

Musical score for "Tra la la la..." in G major, 4/4 time. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "Tra la la la..." and "la, la, la, la, la, la, la, la, la, la, la, la, la, la". The music includes dynamic markings (f, mf) and phrasing slurs.

la la la la la la la la

la la la la la la la la

la la la la la la la la

la la la la la la la la

molto rall.

la la. Oi, A - ma Es - kual He - rri - a!

la la. Oi, A - ma Es - kual He - rri - a!

la la. Oi, A - ma Es - kual He - rri - a!

la la. Oi, A - ma Es - kual He - rri - a!

The musical score consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo marking 'molto rall.' is written in red above the first staff. The lyrics are written below each staff. Red hairpins are placed above the staves, indicating a decrescendo in volume. The lyrics are: 'la la. Oi, A - ma Es - kual He - rri - a!'.