

"A los amigos del coro "María Inmaculada" (9-V-1988)

# Agur zaharra

S. Salaberri

A - gur jaun an - dre - ak, a - gur he - rri - ta - rrak, he - men

3

bil - du ga - ra eus - kal - du - nak ba - ga - ra. Da - nok go - go ba - tez, a - mets

6

ba - ten e - ga - le - tan au - rre - ra bi - de - tan. Go - ra

9

Musical score page 9. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 9: Repeated eighth-note chords on G major. Measure 10: Eighth-note chords on G major followed by eighth-note chords on C major.

bi-hotz lur-pe-tu-ak, go-ra-tu! Go-ra bi-hotz lo-ar-tu-ak, es-na-

12

Musical score page 12. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 12: Eighth-note chords on G major. Measure 13: Eighth-note chords on C major. Measure 14: Eighth-note chords on G major. Measure 15: Eighth-note chords on C major.

tu! Jaun an - dre - ak a - gur, a - gur. Jen - de ja - to -

15

Musical score page 15. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 15: Eighth-note chords on G major. Measure 16: Eighth-note chords on C major. Measure 17: Eighth-note chords on G major.

rrak, bi - ho - tzez a - gur.

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9

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the bass clef. The lyrics are in a language that appears to be a mix of different languages or a constructed language. The piano accompaniment features eighth-note chords.

bi-hotz lur-pe-tu-ak, go-ra-tu! Go-ra bi-hotz lo-ar-tu-ak, es-na-

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tu! Jaun an - dre - ak a - gur, a - gur. Jen - de ja - to -

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