

Agur zaharra

S. Salaberri



A - gur jaun an - dre - ak, a - gur he - rri - ta - rrak, he - men

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The first system of the musical score is written for a piano accompaniment. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 4/4 time. The melody is simple and homophonic, with the right hand playing a series of eighth and quarter notes and the left hand providing a steady bass line. The lyrics are in Basque and are repeated on both staves.

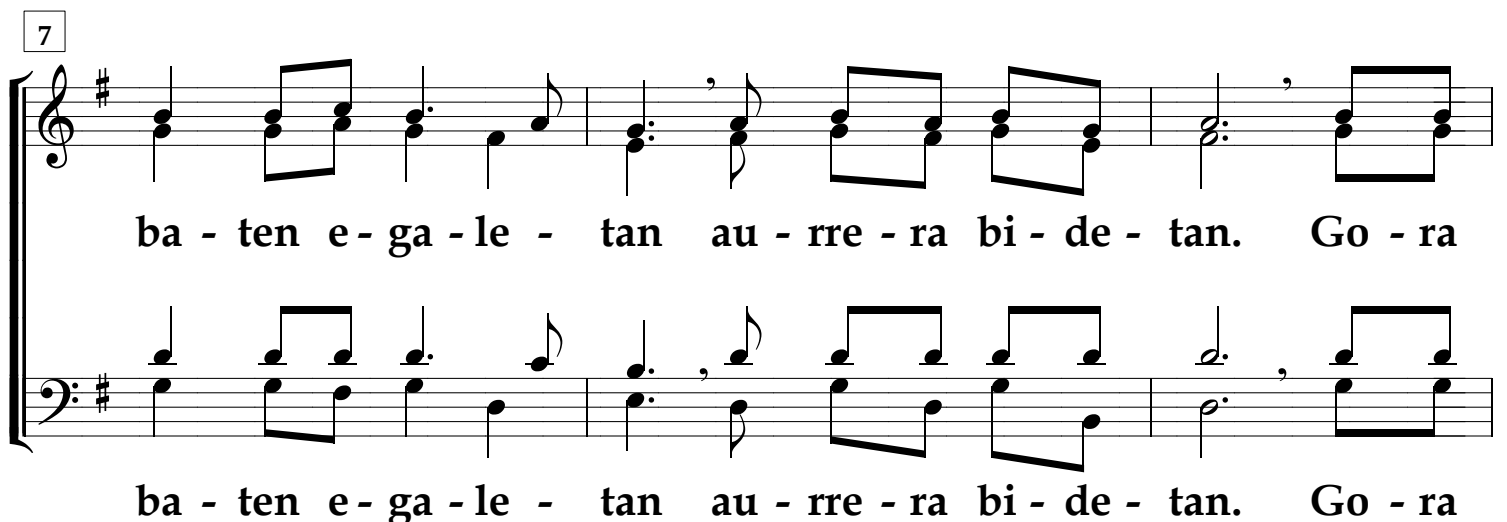


4

bil - du ga - ra eus - kal - du - nak ba - ga - ra. Da - nok go - go ba - tez, a - mets

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The second system of the musical score continues the melody from the first system. It is marked with a box containing the number '4'. The musical notation and the lyrics are consistent with the first system, maintaining the same key and time signature.



7

ba - ten e - ga - le - tan au - rre - ra bi - de - tan. Go - ra

ba - ten e - ga - le - tan au - rre - ra bi - de - tan. Go - ra

The third system of the musical score concludes the piece. It is marked with a box containing the number '7'. The melody ends with a final chord in the right hand and a sustained note in the left hand. The lyrics are repeated on both staves.

10

bi-hotz lur-pe-tu-ak, go-ra-tu! Go-ra bi-hotz lo-ar-tu-ak, es-na-

bi-hotz lur-pe-tu-ak, go-ra-tu! Go-ra bi-hotz lo-ar-tu-ak, es-na-

13

tu! Jaun an-dre-ak a-gur, a-gur. Jen-de ja-to-

tu! Jaun an-dre-ak a-gur, a-gur. Jen-de ja-to-

16

rrak, bi-ho-tzez a-gur.

rrak, bi-ho-tzez a-gur.