

Ad mortem festinamus

(Danza de la muerte)

(bajo añadido a la melodía original)

Llibre Vermell de Montserrat
Siglo XIV

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one flat. The time signature is 3/4 throughout.

System 1: Measures 1-6. The lyrics are in black: "Ad mor- tem fes- ti - na - mus, pec- ca - re de - si - sta - mus, pec - ca - re de - si - sta - mus." The second line is in red. Measure 7 is a repeat sign.

System 2: Measures 7-12. The lyrics are in black: "sta - mus, pec - ca - re de - si - sta - mus, pec - ca - re de - si - sta - mus." The second line is in red. Measure 13 is a repeat sign.

System 3: Measures 13-18. The lyrics are in black: "Scri - be - re pro - po - su - i, de con - tem - ptu mun - Vi - ta bre - vis bre - vi - ter in bre - vi fi - ni - da - no, ut de - gen - tes se - cu li non e - tur, mors ve - nit ve - lo - ci - ter quae" The second line is in red.

System 4: Measures 19-24. The lyrics are in black: "da - no, ut de - gen - tes se - cu li non e - tur, mors ve - nit ve - lo - ci - ter quae" The second line is in red.

Fine is written at the end of the score.

25

mul - cen - tur in va - - no. Iam est ho - ra
 ne - mi - nem ve - re - tur. *Om - ni - a mors*

31

sur - ge - re a som - no mor - tis pra - vo, a
 pe - ri - mit et nul - li mi - se - re tur, et

37

D.C. al Fine

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Soprano part (Treble clef, B-flat key signature):

som - no mor - tis pra - vo.
nul - li mi - se - re - tur.

Basso continuo part (Bass clef, B-flat key signature):

ρ . ρ . ρ .