



Tantum ergo

(Himno eucarístico)

[Publicación: Chester: Dougherty, Jno. P., 1884]
[Fuente Web of Library of Congress, EE. UU.]

M. F. Mullin

Andante religioso

S. *p*
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu

A. *p*
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu

T. *p*
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu

B. *p*
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu

Órgano *p*

4

- i Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i. Praes - tet *ff*

- i Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i. Praes - tet *ff*

- i Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i. Praes - tet *ff*

- i Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i. Praes - tet *ff*

ff

9

mf

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i Praes - tet

mf

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i Praes - tet

mf

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i Praes - tet

mf

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i Praes - tet

mf

13

rall. dim.

Fine

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i.

rall. dim.

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i.

rall. dim.

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i.

rall. dim.

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i.

rall. dim.

Soprano solista

17

p
Ge - ni - to - ri Ge - ni - to - que laus et iu - bi - la - ti -

p

Detailed description: This block contains the musical score for the Soprano soloist, measures 17 through 20. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a dynamic marking of *p* (piano). The lyrics are "Ge - ni - to - ri Ge - ni - to - que laus et iu - bi - la - ti -". The piano accompaniment also starts with a *p* marking and consists of chords and moving lines in both hands.

21

o
Contralto solista
Ge - ni - to - ri Ge - ni - to - que laus et ju - bi - la - ti -

Detailed description: This block contains the musical score for the Contralto soloist, measures 21 through 24. It features a vocal line in a contralto clef and a piano accompaniment in a grand staff. The key signature remains three flats. The vocal line begins with a fermata over a whole note, marked with an *o* (organo). The dynamic marking **Contralto solista** is written in red. The lyrics are "Ge - ni - to - ri Ge - ni - to - que laus et ju - bi - la - ti -". The piano accompaniment continues with chords and moving lines.

25

Duetto
Sa - lus ho - nor, vir - tus quo - que sit et be - ne - dic - ti -
o. Sa - lus ho - nor, vir - tus quo - que sit et be - ne - dic - ti -

Detailed description: This block contains the musical score for a Duetto, measures 25 through 28. It features two vocal lines (Soprano and Contralto) and a piano accompaniment in a grand staff. The key signature is three flats. The lyrics are "Sa - lus ho - nor, vir - tus quo - que sit et be - ne - dic - ti -" for both parts. The piano accompaniment consists of chords and moving lines in both hands.

29

o. Pro - ce den - ti ab u - tro - que com - par sit lau - da - ti - o. Pro - ce

o. Pro - ce den - ti ab u - tro - que com - par sit lau - da - ti - o. Pro - ce

8^{va}

34

D.C. al Fine

dim. rall.

den - ti ab u - tro - que com - par sit lau - da - ti - o

dim. rall.

den - ti ab u - tro - que com - par sit lau - da - ti - o

dim. rall.