

El relojero

(villancico)

(Edición: Partituras manuscritas.-
Biblioteca Nacional de España)

Manuel Ossette
(1715-1775)
[Fecha comp.: 1740]

1. Introducción

Solista (Relojero)

(Solista)

S. 1

S. 2

T.

B.

Violín I

Violín II

Violon

5

sieur de tal se lla - ma vie - ne_a ven - der es - ta no -

9

che re - lo - jes de gran - de fa - ma, re - lo - jes de gran - de fa -

13

ma.

2. Estribillo

16

Musical score for measures 16-19. The score consists of five staves. The first four staves (bass, treble, treble, and bass) contain whole rests. The fifth staff (treble clef) contains the melody for measures 16-19. Measure 16 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 17 has quarter notes G4, A4, B4, and A4, with a flat sign over the B4. Measure 18 has quarter notes G4, A4, B4, and A4. Measure 19 has quarter notes G4, A4, B4, and A4.

20

Musical score for measures 20-24. The score consists of three staves. The top staff (treble clef) contains the melody for measures 20-24. Measure 20 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4, with a sharp sign over the B4. Measure 21 has quarter notes G4, A4, B4, and A4. Measure 22 has quarter notes G4, A4, B4, and A4. Measure 23 has quarter notes G4, A4, B4, and A4. Measure 24 has quarter notes G4, A4, B4, and A4. The middle staff (treble clef) contains accompaniment for measures 20-24. The bottom staff (bass clef) contains accompaniment for measures 20-24.

25

Musical score for measures 25-28. The score consists of three staves. The top staff (treble clef) contains the melody for measures 25-28. Measure 25 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 26 has quarter notes G4, A4, B4, and A4. Measure 27 has quarter notes G4, A4, B4, and A4. Measure 28 has quarter notes G4, A4, B4, and A4. The middle staff (treble clef) contains accompaniment for measures 25-28. The bottom staff (bass clef) contains accompaniment for measures 25-28, with a flat sign over the B4 in measure 27.

na, que to - ca la re-pe-ti - son, la re-pe-ti - son.

don,
din, din, din, din, din,
din, din, din, din, din,
din, din, din,

Quien com - pra ri-lo -

don,
din, din, din, din, don.
din, don.
din, don.
din, din, don.
din, din, don.

52

jes di to - tas ma - nie - ras di - mons - tra di pe - rras e

57

di fal-tri-que - ra

din, don, que sue - na, que

don don que sue - na, que

din, don, que sue - na, que

din, din, din, din, din, din, don, que sue - na, que

to-ca, la re-pe-ti- ción, que sue - na, que to-ca la re-pe - ti - ción.

to-ca, la re-pe-ti- ción, que sue - na, que to-ca la re-pe - ti - ción. Va - mos a

to-ca, la re-pe-ti- ción, que sue - na, que to-ca la re-pe - ti - ción.

to-ca, la re-pe-ti- ción, que sue - na, que to-ca la re-pe - ti - ción.

ya va-mosa- llá pues oí un re -loj es-tá_en el por

ver-los, pues oí un re -loj

-tal, que_a to - das las ho - ras mues - tra la ver -
 es - tá_en el por - tal, que_a to - das las ho - ras mues - tra la ver -

Oi-gan le can-sión dil ri-ló_a-le-mán, din, din, din, din, din, din, din, din, di lon
 dad. din, din, din, din, din, din, don, din, din, din di lin

don, don, don,

din, din, din, din, di lin don don,

din, di lin don,

din di lin don, din, din, din, di lin din, din, din, din, di lin

din di lin din di lin din, din, din, din, di lin

don, qui so - na, qui to - ca la re-pe-ti - son, la re-pe-ti - son.

don que sue - na, que to - ca, la re-pe-ti - ción.

don que sue - na, que to - ca, la re-pe-ti - ción.

don que sue - na, que to - ca, la re-pe-ti - ción.

don que sue - na, que to - ca, la re-pe-ti - ción.

3. Coplas

86

(Sopr., solista)

Vi - no pi - dien - do un re - loj un pe -

93

ti - me - tre a la tien - da y que tu - vie -

100

se ad - ver - di - do sus se - llos y su ca - de - na.

107 (Relojero:)

Si vos - té a - tin - die - ra al ri - lo - xe -

111

ro yo_in - ten - do no que - rrí - a

115

ca - te - nar - se - lo, yo_in - ten - do no que - rrí -

118

a ca - te - nar - se - lo, ca - te - nar - se - lo.

Nota:

En la partitura manejada se indica en orden de las voces para las restantes coplas, pero sólo figura el texto de la que hemos transcrito.