

O salutaris hostia

(Edición: Partitura manuscrita.-
Bibl. Nac. de España)

Anónimo

(Archivo de música del Infante Francisco de Paula)
(Fecha aprox. copia: 1850)

The musical score consists of three staves of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and C major. The lyrics are written below each staff, corresponding to the vocal parts. Red lines highlight specific vocal entries and melodic patterns.

Staff 1: Soprano (S.) starts with a single note. Alto (A.) enters with a dotted half note followed by eighth notes. Tenor (T.) and Bass (B.) enter with quarter notes. The lyrics are: O sa - lu-ta - ris ho - ti - a, hos - ti - a.

Staff 2: The Alto (A.) continues with eighth notes. The Tenor (T.) and Bass (B.) provide harmonic support. The lyrics are: O sa - lu-ta - ris ho - ti - a, hos - ti - a.

Staff 3: The Tenor (T.) and Bass (B.) continue with eighth notes. The Alto (A.) provides harmonic support. The lyrics are: O sa - lu-ta - ris ho -

Measure 6: The Bass (B.) begins with a sustained note. The Alto (A.) enters with eighth notes. The Tenor (T.) and Bass (B.) provide harmonic support. The lyrics are: O sa - lu-ta - ris ho - sti - a, queae coe - li li pan-dis os - ti - um,

Measure 7: The Tenor (T.) and Bass (B.) continue with eighth notes. The Alto (A.) provides harmonic support. The lyrics are: queae coe - li pan - dis os - ti - um,

Measure 8: The Bass (B.) begins with a sustained note. The Alto (A.) enters with eighth notes. The Tenor (T.) and Bass (B.) provide harmonic support. The lyrics are: sti - a queae coe - li pan-dis os - ti - um, os -

Measure 9: The Bass (B.) begins with a sustained note. The Alto (A.) enters with eighth notes. The Tenor (T.) and Bass (B.) provide harmonic support. The lyrics are: a queae coe - li pan - dis os -

Measure 11: The Tenor (T.) and Bass (B.) continue with eighth notes. The Alto (A.) provides harmonic support. The lyrics are: sa - lu-ta - ris ho - sti - a, sa - lu-ta - ris ho -

Measure 12: The Bass (B.) begins with a sustained note. The Alto (A.) enters with eighth notes. The Tenor (T.) and Bass (B.) provide harmonic support. The lyrics are: sa - lu-ta - ris ho - sti - a, ho -

Measure 13: The Tenor (T.) and Bass (B.) continue with eighth notes. The Alto (A.) provides harmonic support. The lyrics are: ti - um o sa - lu-ta - ris ho -

Measure 14: The Bass (B.) begins with a sustained note. The Alto (A.) enters with eighth notes. The Tenor (T.) and Bass (B.) provide harmonic support. The lyrics are: ti - um, o sa - lu-ta - ris ho - sti -

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- a quae coe - li pan - dis os - ti - um, bel -
 sti - a quae coe - li pan-dis os - ti - um, bel - la,
 a quae coe - li pan-dis os - ti - um bel -
 a, quae coe - li pan-dis os - ti - um bel - la

22

la, bel - la pre-munt hos - ti - li - a
 bel - la, pre-munt hos - ti - li - a pre-munt hos -
 la bel - la pre-munt hos - ti - li - a
 bel - la pre-munt hos - ti - li - a pre-munt hos -

27

pre-munt hos - ti - li - a da ro - bur fer au -
 ti - li - a da ro - bur fer au - xi li - um, fer
 pre-munt hos - ti - li - a, hos - ti - li - a da ro -
 ti - li - a da ro - bur fer au - xi -

32

xi - li - um, da ro - bur fer au - xi - li -
au - xi - li - um da ro - bur
bur fer au - xi - li - um, fer - au xi - li - um, da
li - um da ro - bur fer au - xi -

37

um, au - xi - li - um, au - xi - li - um, da ro - bur
fer au - xi - um, da ro - bur fer au - xi - li -
ro - bur fer au - xi - li - um da ro - bur fer au -
li - um da ro - bur fer au - xi - li - um

43

fer au - xi - li - um fer au - xi - li - um.
um fer fer au - xi - li - um.
xi - li - um, fer fer au - xi - li - um.
fer fer au - xi - li - um.