

Goin' home

(Adaptado del Largo de la Sinfonía "Nuevo Mundo")

(Edición voz y piano: Cawthornes,
Melbourne, 1922)

Anton Dvorák (1841-1904)

Texto y adapt. voz y piano: William Arms Fisher
Adaptación SATB para el Clastrum Armonicum

Largo $\text{♩} = 52$

The musical score is for a SATB setting of 'Goin' home' by Anton Dvorák. It is in the key of D major (two sharps) and common time (C). The tempo is Largo, with a metronome marking of 52 quarter notes per minute. The score is divided into three systems, each starting with a measure number in a box (6, 9, and 9 respectively).

System 1 (Measures 6-8): The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melody. The Soprano part starts with a mezzo-forte (*mp*) dynamic and a crescendo hairpin. The lyrics 'Go-in' home, go-in' home,' are written under the Soprano and Alto parts. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mp*) dynamic and a crescendo hairpin. The Soprano part has a decrescendo hairpin leading to a piano (*p*) dynamic.

System 2 (Measures 9-12): The vocal parts continue the melody. The lyrics are 'I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home'. The piano accompaniment continues with sustained chords and a bass line, marked with a piano (*pp*) dynamic and a decrescendo hairpin.

System 3 (Measures 13-16): The vocal parts continue the melody. The lyrics are 'It's not far, jes' close by, Through an o-pen door, work all done, care laid by,'. The piano accompaniment continues with sustained chords and a bass line, marked with a mezzo-forte (*mp*) dynamic and a decrescendo hairpin.

The score includes various musical notations such as slurs, hairpins (crescendo and decrescendo), and dynamic markings (*mp*, *p*, *pp*). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano accompaniment is labeled (B.c.) for both hands.

12

gwine to fear no more. Mo-ther's there 'spec-tin' me, Fa-ther's wait-in' too,

gwine to fear no more. (B.c.)

(B.c.)

15

Lots o' folk gath' er'd there, all the friends I know.

Lots o' folk gath' er'd there, all the friends I know.

Lots o' folk gath' er'd there, all the friends I know. all the friends I know.

Lots o' folk gath' er'd there, all the friends I know. all the friends I know.

18

All the friends I know. Home, home, I'm go-in' home!

All the friends I know. Home, home, I'm go-in' home!

All the friends I know. Home, home, I'm go-in' home!

All the friends I know. Home, home, I'm go-in' home!

24

subito pp

(B.c.)

(B.c.)

(B.c.)

(B.c.)

27

p

No - thin' lost, alls gain, no more fret nor pain,

No - thin' lost, alls gain, no more nor

No - thin' lost, alls gain, no more fret nor pain,

No - thin' no more

29

cresc

No more stum-blin' on the way No more lon-gin' for the day Gwine to roam no

pain, for the day Gwine no

No more stum-blin' on the way No more lon-gin' for the day Gwine to roam no

No more for the day Gwine no

32

more, (B.c.)

more, Mor-nin' star lights the way, Res-less dream all done,

more, mor - nin' star (B.c.)

more, (B.c.)

35

dere's no break ain't no end,

Sha-dows gone, break o' day real life jes' be-gun, dere's no break ain't no end,

dere's no break ain't no end,

(B.c.)

38

Jes' a li-vin' on. Wide a-wake with a smile go-in' on and on.

Jes' a li-vin' on, wide a-wake with a smile go - in' on and

Jes' a li-vin' on. Wide a-wake with a smile go-in' on and on.

41

wide a wake,-with a smile, Go-in' home, go-in' home, I'm jes' go-in' home,
 on, wide with a smile, Go-in' home, go-in' home, I'm jes' go-in' home,
 wide a wake, with a smile, Go-in' home, go-in' home, I'm jes' go-in' home,
 smile, Go-in' home, go-in' home, I'm jes' go-in' home,

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

45

It's not far jes' close by Through an o-pen door. Through an o-pen door. I'm jes-go-in'
 It's not far jes' close by Through an o-pen door. Through an o-pen door. I'm jes-go-in'
 It's not far jes' close by Through an o-pen door. Through an o-pen door. I'm jes-go-in'
 It's not far jes' close by Through an o-pen door. Through an o-pen door. I'm jes-go-in'

cresc *f* *p* *pp* *cresc* *f* *p* *pp* *cresc* *f* *p* *pp* *cresc* *f* *p* *pp*

49

home go-in' home.
 Go-in' home, go-in' home, Go-in' home, go-in' home, go-in' home.
 Go-in' home, go-in' home, Go-in' home, go-in' home, go-in' home.
 home go-in' home.

mp *pp rit* *mp* *pp rit* *mp* *pp rit* *pp rit* *pp rit*